


THE 52ND ANNUAL  
**STANFORD POWWOW**  
INTERTRIBAL UNITY



**MAY 12-14, 2023**  
**MOTHER'S DAY WEEKEND**  
**EUCALYPTUS GROVE, STANFORD UNIVERSITY**

Artist: *Tim Nevaquaya*



MAY 12, 2023

Letter from the Co-Chairs  
Yá'át'ééh! Chokma!

Welcome to the 52nd Annual Stanford Powwow! We are so excited to be able to welcome back our community after a year away. Thank you all for your continued support! Our theme this year is Intertribal Unity. We chose this theme to reflect the importance of unity within our communities and to celebrate this connection.

Last year's theme was Intergenerational Resilience, celebrating the strength of our communities that was exhibited over the COVID-19 pandemic. This year, we wanted to take the time to highlight the excellence of our elders. We have all benefited from the strength and knowledge of our elders, and we want to take advantage of every opportunity to honor them. We especially honor all of our mothers this Mother's Day weekend. Your support helps our communities unite and thrive. Your love gives us the strength to grow.

Hopefully this weekend we can reflect on the ways we have connected with communities other than our own but also on the ways each of our communities has exhibited unity. We honor each and every one of you.

Ahéhee'! Chokma'shki!

The Stanford Powwow Co-Chairs  
Landon Swopes, Nena Dorame, and Irvin Provost

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# STANFORD UNIVERSITY AMERICAN INDIAN, ALASKA NATIVE, AND NATIVE HAWAIIAN PROGRAM

May 12, 2023

Dear Family and Friends,

Welcome to Stanford University and the 52nd Annual Stanford Powwow!

Founded by the Stanford American Indian Organization (SAIO) in 1971, the Stanford Powwow is now the largest student-run powwow in the nation. As staff in the Native American Cultural Center/American Indian, Alaska Native, and Native Hawaiian Program, we are extremely proud of our students and the thousands of volunteer hours they commit each year to host this landmark celebration of culture and learning. It is truly a testament to leadership, development, and community building. We are grateful for the many partners, both on and off campus, who contribute to and participate in Stanford Powwow. This collaboration enriches all of us.

This June, we will honor more than 60 American Indian, Alaska Native, Native Hawaiian, and Pacific Island students graduating with their undergraduate, graduate, and professional degrees. These students have demonstrated tremendous courage and made many sacrifices to achieve their academic goals, especially given the challenges of COVID-19 and virtual learning. With their leadership, we trust that the future of Indigenous Excellence at Stanford will continue.

On behalf of the more than 450 current Native students at Stanford, our faculty, staff, and alumni, thank you for joining and supporting us.

Wishing all of you and your families good health and safe travels. Happy Mother's Day!

**Karen Biestman** (Cherokee Ancestry), Associate Dean and Director

**Denni Dianne Woodward** (Mescalero Apache), Assistant Dean

**Greg Graves** (Delaware), Assistant Dean

**Constance Owl** (Eastern Cherokee), Assistant Director

Staff of the Native American Cultural Center/

American Indian, Alaska Native & Native Hawaiian Program

Clubhouse, Room 4 • 524 Lasuen Mall • Stanford, CA 94305-3064 • (650) 725-6944



# 2023 STANFORD POWWOW COMMITTEE

## POWWOW CO-CHAIRS

Nena Dorame  
Landon Swopes  
Irvin Provost

## COMMITTEE MEMBERS

Adam Nalley  
Agyaq Taylor  
Aiyana Austin  
Alex Campbell  
Alexus Culbertson  
Antonio Luis Vega  
Alyssa Camille Charley  
Addison Kathryn Mallott  
Amari Dezbah Jones  
Amelia Randall Marcum  
Annella Charee Tucker  
Ashanti Lynn Nez  
Autumn Brooke Parrott  
Ava Yun  
Nathaniel H Begay  
Bryan Steven Monge Serrano  
Calico Ducheneaux  
Carla Rae Nez  
Cassady Cheyenne Hill  
Charles Marcus Snipp  
Chase T Baird  
Chazlyn Nanabah Curley  
Cheyenne N Murphy  
Caleb Bahe Ketchum  
Charles Marcus Snipp  
Daniel Blair Baker  
Elizabeth George Krolicki  
Elsie Monique DuBray  
Emma M Klemperer  
Elliot Otetiani Porter  
Eric Martinez  
Grace Carter  
Grant Sho-Tada Lau  
Irvin Provost  
Tsegi Cooper  
Jackson Reilly Finch  
Jadess Lynn Lowrey

Jane Elizabeth Lord-Krause  
Jordi David  
Jeanette Kaleikau-Buxton  
John Flynn Kisaq Lowndes  
Julia Micaela Perez-Pacheco  
Karli Addele Moore  
Katherine M Martins  
Josiah Josef Keoni Quon Rodriguez  
Kyran Romero  
Lana Lei Fololina Fiaui  
Landon Joseph Swopes  
Larissa Monet Decora Scott  
Lauren Rose Reyes  
Leila Tamale  
Lily Joy Winder  
Luke W Campbell  
Mahina Kaomea  
Malia Claire Maxwell  
Maggie Golding  
Mary Lauren Frazier  
Maya Rose Cruz  
Megan Elizabeth King  
Micah Trent Tsosie  
Nena Naat'aanii Dorame  
Neve Mae Redhair  
Oteskwe D Shebala  
Parrish Nicholas Pipestem  
Robert Matthew Wood  
Ruby Chadwick  
Santiago Alvillar  
Sicada Analise Sloan  
Sophia Maria Allan  
Spencer Timothy King  
Tahayla Brianna Baker  
TaSheena Lynn Thompson  
Trey Allen Crawford  
Troy La'akea Zen Helenihi

# OPPORTUNITIES FOR NATIVE STUDENTS

## *American Indian, Alaska Native, and Native Hawaiian Program*

524 Lasuen Mall, Ground Floor, Stanford, CA, CA 94305-3064

Phone: (650) 725-6944 • Fax: (650) 725-6900

Websites: [nacc.stanford.edu](http://nacc.stanford.edu)

[www.facebook.com/nacc.stanford](http://www.facebook.com/nacc.stanford)



STANFORD SUMMER NATIVE IMMERSION PROGRAM, 2023

**Stanford Summer Native Immersion Program (SNIP)** • This week-long summer transition program provides an intensive pre-college orientation, community building, and leadership training for Native freshmen entering Stanford in the fall.

**Student Projects Accelerating and Reshaping Knowledge (SPARK) Research Conference** • SPARK is an annual graduate student-led forum featuring student research hosted by the NACC that highlights Native American and Indigenous academic excellence.

**Native American Cultural Center Frosh Fellows and Graduate Mentors** • Through collaboration with the Vice Provost for Undergraduate Education, the NACC matches freshmen with graduate student mentors to provide exposure to academic research and participation in the Annual Native Research Forum on campus.

**Muwekma-Tah-Ruk** • “The House of the People” (in the Muwekma Ohlone language), is the theme residence where Natives and non-Natives learn about Indigenous cultures and issues in a home environment.

# NATIVE ORGANIZATIONS AT STANFORD

**Alaska Native Student Association (ANSA)** — ANSA strives to provide a cultural, educational, and social presence for Alaska Native students, staff, and alumni at Stanford.

**American Indian Science and Engineering Society (AISES)** — Members of the Stanford AISES chapter are involved in the study of math, science, engineering, and pre-medicine. AISES hosts the annual College Life and Undergraduate Life for Interested Natives (CLUE IN) Day - a college motivation day for younger Native students in the Bay Area.

**Diné at Stanford** — This group focuses on maintaining a sense of community for Diné students, staff, and alumni.

**Hui O Nā Moku** — Group of undergraduate and graduate students at Stanford perpetuating Native Hawaiian and Pacific Island cultures.

**Indigenous Queers (IQ)** — IQ is a student support group for Natives who identify with the LGBT community and/or the Two Spirits tradition. IQ supports greater visibility within Stanford LGBT and promotes education and awareness about LGBT issues.

**Kaorihiva** — Stanford's student Polynesian dance group. Their name is a combination of the word 'dance' in various Polynesian languages.

**Native American Law Student Association (NALSA)** — NALSA provides Native representation within the Law School, especially regarding curriculum development and student and faculty recruitment.

**Native American Big and Little Siblings** — Upperclassmen are paired with freshmen and new transfer students as Big Brothers and Big Sisters. The mentoring begins with NAOC activities and continues throughout the student's time at Stanford and beyond.

**Native Men's Group** — A group that meets regularly to talk and is involved with the Digital Storytelling project. The group is open to all those who identify as male.

**(STAFF) American Indian Staff Forum (AISF)** — Membership includes American Indian, Alaska Native, and Native Hawaiian employees of Stanford University, the Stanford University Medical Center, and Stanford Linear Accelerator Center.

**Natives in Medicine (NIM)** — NIM strives to provide support and opportunities for Native undergraduates interested in health and medicine. Main activities include connecting with Native medical students, holding speaker events, and participating in pre-health conferences.

**Native Plains Association (NPA)** — NPA is a subgroup of the Stanford American Indian Organization that is for students who are from tribes located near the Plains and/or Northern of it. However, NPA is welcome to all who are interested!

**Pacific Islander Student Association at Stanford (PISA)** — PISA is a coalition of Stanford students cultivating our Native Pacific roots, as quests in the ancestral lands of the Muwekma Ohlone Tribe.

**Pueblos of the Southwest (POTS)** — A group of undergraduate and graduate students at Stanford perpetuating the Pueblo culture.

**Stanford American Indian Medical Students (SAIMS)** — SAIMS membership includes Native medical school students in training for medical research or the practice of medicine, as well as pre-med students (Natives in Medicine) and alumni.

**Stanford American Indian Organization (SAIO)** — Created in 1970, SAIO's original mission included improving the recruitment and retention of Native students, staff, and faculty; the institutionalization of a culturally relevant curriculum; the establishing a community center and theme house; and the permanent removal of the Stanford Indian mascot. SAIO is the umbrella organization of American Indians, Alaska Natives, and Native Hawaiians at Stanford.

**Stanford Indigenous Alumni Association (SIAA)** — Over 2,000 American Indians have attended Stanford in the past 45 years. This group was formed to advocate for Native American issues on campus and elsewhere in Indian Country.

**Stanford Indigenous Students of the Americas (SISAS)** — Founded in 2023, SISAS aims to assert the voices of indigenous students from the Americas and the Caribbean.

**Stanford Native American Graduate Students (SNAGS)** — SNAGS is a group of Native American students in graduate study in the schools of Business, Earth Sciences, Education, Engineering, Humanities and Sciences, Law, and Medicine.

**Stanford Native Pre-Law & Policy Society (SNPLPS)** — Membership includes students from the Native community that have an interest in law after finishing their undergraduate degree. Students meet to get help with LSAT prep and listen to guest speakers about their experiences with Indian law.

**Stanford Native Studios (SNS)** — This group hosts weekly screenings of films that showcase Indigenous actors, directors, and creators! Movies in the past include Smoke Signals and Ixcanul.

**Stanford Powwow Planning Committee** — This community organization plans and hosts the largest multicultural event held on the Stanford campus each May—which also happens to be the largest student-run powwow in the nation.

**Tribes of the Southeast (TOSE)** — Recently founded, TOSE provides space and community for Indigenous students from tribes of the Southeastern USA.





**Agyaq Taylor** (she/they) is Iñupiaq, Sugpiaq, and Unangan (Naknek Native Village Tribe). She is a Frosh from Anchorage, Alaska, currently studying Bioengineering. Although traditionally Agyaq's people do not have Powwows, they believe that Powwow is a space where Indigenous people and communities can come together to celebrate the richness of their respective cultures and prioritize keeping them alive. Agyaq is excited to attend her first Powwow this year!



**Calico Ducheneaux** (she/her) is from Eagle Butte, SD and of the Cheyenne River Sioux Tribe. She is a Senior majoring in Linguistics, and is a co-head for the Volunteer Committee. Calico was a part of her hometown's annual Powwow, describing her memory of "the sounds of laughter echoing through the arena." She looks forward to this year's Powwow and the enlightening conversations that arise!



**Aiyana Austin** (she/her) is Diné (Navajo) and Mescalero Apache. She is from Bloomfield, NM and is a current Junior majoring in Human Biology. As a member of the Contesting Committee, Aiyana believes Powwow is a sacred space of prayer, medicine, and healing. She speaks of this space in a welcoming manner and that it is where we can all celebrate our Indigeneity.



**Caleb Ketchum** (he/him) is a Frosh from Flagstaff, AZ. Caleb is Diné and is involved in the Budget committee for the Powwow. Caleb envisions the Powwow as an amazing event that is led by amazing students and leaders.



**Amari Pierce** (she/her) is Diné, from her hometown T'íis Naz Bąz, AZ. She is a Senior majoring in Psychology. Amari is a part of the Program and Publicity Committee. She explains some of her Powwow memories and senses: "hand-made regalia my family made me, my cousin's whisperings of teachings in my ear, and the power of my mom's hands as she jerked my hair into a braid." Remembering times from her youth, Amari continues to embrace the familial community.



**Cheyenne Murphy** (she/her) is Yup'ik and from Bethel, Alaska. She is majoring in Psychology, and is a Sophomore who attended Powwow for the first time last year. As a co-head for the Publicity Committee, Cheyenne loves meeting the public and talking to sweet people while watching all the beautiful dancers. She is ecstatic for this Powwow!!!



**Amelia Marcum** (she/her) is a Sophomore majoring in Economics with a minor in International Relations. She is from Denver, CO and is Turtle Mountain Chippewa and Patawomeck. After attending her first Stanford Powwow in May 2017, she immediately fell in love with the vibrant Native community here. Amelia is on the Booth Committee and looks forward to having her family visit Powwow every year.



**Emma Klemperer** is Cherokee and from Woodside, CA. They are a Sophomore majoring in Biology and Archaeology. Emma is a part of the Sales Committee and attended their first Stanford Powwow at 7 days old! They come to celebrate Mother's Day weekend and have so much fun.



**Ashanti Nez** (she/her) is a member of the Diné Nation and is from Inscription House, AZ. She is a Frosh, working on the Volunteer Committee. Ashanti can't wait for the "vibrant attires and delicious food stands," envisioning a jaw-dropping experience, especially for the folks who experience their first Powwow.



**John Kisaq Lowndes** (he/him) is Iñupiaq and from Orlando, FL. He is a Sophomore majoring in Earth Systems and is a co-head for the Booth Committee; helping organize all 120 booths and vendors. John loves the greasy, greasy frybread at Stanford Powwow.



**Bryan Monge Serrano** (he/him) is of Pipil descent from El Salvador. His hometown is the concrete jungle where dreams are made: New York, NY. As a Sophomore and Publicity committee co-head, he hopes Powwow can create more visibility for Indigenous voices. Additionally, Bryan is inclusive and welcoming to all people, encouraging non-Indigenous students to engage with our community.



**Jordi David** (she/her) is Koyukon Athabascan, from Huslia, Alaska. She is a Frosh studying Earth Systems and is a member of the Hospitalities Committee. Jordi has "never been a part of something as large as this," and believes the turnout from all these "moving parts of the Powwow Committee" will be admirable. She envisions Powwow as a transformative experience for all!





**Karli Moore** (she/her) is a second year Ph.D. student in Environment and Resources. She is of the Lumbee Tribe of North Carolina, and comes from Prospect, NC. Karli is a member of the Volunteer Committee, stating : "I hope Stanford community members can experience the beauty and diversity of Native cultures represented at the Powwow."



**Luke Campbell** is from San Francisco, CA and is of the Cherokee Nation. They are a Sophomore working as a co-head for the Parking & Camping Committee. Luke's favorite moment is the grand entry and the collage of cultures coming together.



**Katherine Martins** (she/her) is a Senior majoring in Materials Science Engineering, hailing from Farmington, NM. Katherine is Diné and serves on the Contesting Committee. Some of her favorite Powwows were at the UofU, Liberty Park, Cedar City and Panguitch. As a former Fancy Shawl dancer, Katherine enjoys watching this style of dance, especially with a good Crow Hop song.



**Mahina Kaomea** is Kanaka Maoli and from He'eia, O'ahu. They are a Sophomore majoring in Comparative Studies in Race and Ethnicity. As a co-head of the Fun Run Committee, Mahina is excited to help out wherever they're needed. Specifically, thinking about the possibilities of movement in enacting transIndigenous solidarity.



**Landon Swopes** (he/him) is from Ada, OK, and is a member of the Chickasaw Nation. He is one of three co-chairs for the entire Powwow Committee. As a Junior, Landon's major is Biology, and he believes that the Powwow should be a learning and spiritual opportunity for all. He welcomes the Powwow as "a place for those to gather that may not have been close with their tribal heritage in the past but are looking to connect now...to watch and feel the culture."



**Malia Maxwell** (she/her) is Kanaka Maoli and is a Senior from Seattle, WA. She is majoring in English with a Creative Writing Emphasis. Malia is a part of the Fun Run Committee. Her first Powwow was at Stanford with a few friends. Malia became involved through volunteering and loves watching the dances.



**Larissa Scott** (she/her) is from the Diné Nation and Winnebago Nation. Her hometown is Sante Fe, NM. Larissa is a Sophomore majoring in Human Biology. As a member of the Publicity Committee, she says that her favorite aspect about Powwow is the gathering of Native communities from all over the country engaging in dance, art, and food!



**Mary Frazier** (she/her) is a member of the Cheyenne River Sioux Tribe and is from Sacramento, CA. She is a Frosh studying Data Science. Currently, on the Hospitalities Committee, Mary says her favorite aspect about Powwow is being able to see the differences in traditions between tribes while still feeling such a huge sense of community.



**Lauren Reyes** (she/her/ella) is a Junior majoring in Human Biology, from Whittier, CA. Lauren is Diné and Mescalero Apache. She is a co-head for the Coordination Committee. Lauren hopes that this event will bring Indigenous communities together and showcase the beauty, strength, and resilience of their cultures.



**Maya Cruz** (she/her) is Eastern Band Cherokee (EBCI) and from Cherokee, NC. She is a Sophomore majoring in Earth Systems and a current member of the Publicity Committee. To Maya, Powwow means community, with each hit of the drum representing the heart beat of our people.



**Lily Joy Winder** (she/her) is Diné and Southern Ute. She is from Albuquerque, NM and is a current Sophomore majoring in Comparative Studies in Race and Ethnicity. Lily Joy wants people to experience pan-Indian love and squash the many stereotypes about Natives. She elaborates that, "we have so much love to give and I hope people experience that joy."



**Micah Tsosie** (he/him) is Diné, from Crystal, NM. He is a co-head for the Fun Run Committee and knows that resiliency and strength are what got us to this point to be present in an environment like Powwow. He's inspired by the collaboration of diverse cultures. Micah is a current Sophomore majoring in Political Science.



**Nena Dorame** (she/her) is Diné and currently serves as a co-chair for the 2023 Stanford Powwow. She is a Sophomore from Albuquerque, NM, majoring in Comparative Studies in Race & Ethnicity. Nena sees this event as an opportunity for the community to celebrate, be with one another, and truly enjoy each other's cultures together.

To my Mom and Lisa, thank you for coming to Powwow and learning alongside me. You two are the reason behind my success. I am so honored and grateful to have you here with me. Happy Mother's Day! Love you both!  
- Tahayla



**Yá'át'ééh! Neve Redhair** (she/her) is Diné and her hometown is Page, AZ. She is a Sophomore majoring in Human Biology. She is the co-head of the Program Committee and designed the layout of the 2022 & 2023 Stanford Powwow programs. She enjoys the colorful personalities and jewelry stands while indulging in Powwow's glorious treats.

To my mom, thank you for being my superhero and best friend all into one. I love you. I couldn't be where I am today without you.  
- TaSheena Thompson



**Oteskwebeeksaki Shebala** (she/her) is from Coeur d'Alene, Idaho and is Blackfeet & Navajo. She is a Frosh in the Publicity Committee and majoring in Environmental Engineering. Her favorite aspects of Powwow include meeting new people, seeing friends and family across the US and Canada, and getting to dance while enjoying new aspects of her culture.

My maternal line stretches back to the begging of time on this continent. The land is engrained in my DNA, and I thank the Creator every day for this. I am the answer to my grandmother's prayers, prayers asking for an opportunity to prove we are so much more, prayers that indigenous people will do more than survive but thrive on the land once again.  
- Maya Cruz



**Spencer King** (he/him) is a member of the Dry Creek Rancheria Band of Pomo Indians and his hometown is Thousand Oaks, CA. He is a Frosh majoring in Engineering Physics. As a Booth Committee member, Spencer hopes that Powwow attendees will see the strength and unity of the Native community at Stanford and leave with a greater appreciation for the nuances and differences between different tribes.

To my mother who has supported me through everything. I could not have gotten to where I am today without you. Thank you to all of the mothers in my life, I could not be where I am today without any of you.  
Love you all.  
- Landon Swopes



**TaSheena Thompson** (she/her) is Diné and from Twin Lakes/Tohatchi, New Mexico. She is a Frosh majoring in Biology. She is a member of both Fun Run and Volunteer committees. TaSheena wants others to learn about Native American culture and identity. She believes this student-oriented event embraces the youth of our community.

Thank you Mom for always being there for me. You've done more for me than anyone else. I may not say it all the time but I do love you and I am proud to be your son.  
- Caleb Ketchum



**Tahayla Quḡluq Baker** (she/her) is Iñupiaq and from Kotzebue, Alaska (NANA Region). She is a Junior majoring in Psychology, currently a co-head for the Hospitalitys Committee. Her favorite part of Powwow was the drummers and singers. Hearing that type of song reminded her how powerful Native people are. As for most of us, Tahayla was "struck by the dancers and their regalia, everything was so beautiful."

Mom, thank you for your love, wisdom, laughter, and support! Your motivation is inspiring and impactful to me everyday. Thank you for teaching me to love with all I have, to trust in myself, and always to chase my dreams. I love you! Happy Mother's Day!  
- Nena Dorame

Mom, thank you for all that you've done for our family. You are such a strong and kind woman. You inspire me everyday and I look up to you and your wisdom. I love you and I see you <3  
- Lauren Reyes

# 27TH ANNUAL STANFORD POWWOW 5K FUN RUN/WALK MAY 13, 2023

**WHERE:** The start and the finish will be at the Powwow Arena near Lasuen Street and Campus Drive across from the Stanford Stadium on the Stanford University Campus.

**WHEN:** Registration starts at 6:30 AM. Fun Walk starts at 7:30 AM. Fun Run starts at 8:00 AM.

**AGE CATEGORIES:**

Adults: 19-29; 30-39; 40-49; 50-59; 60-69 and 70 and over;  
Youth: Elementary, Middle School, High School.

**5K COURSE:** Flat and fast!

**AWARDS:** The top three male and female 5K winners in each age category will receive handcrafted medallions. The top finisher in each age category will also receive a Stanford Powwow sweatshirt. The overall adult male, adult female, and youth winners will also receive handcrafted pottery.

**TO ALL ENTRANTS:** All paid entrants will receive a t-shirt and post-race refreshments.

**REGISTRATION:** Early registration fees will begin at \$20 and \$35. Event registration will close 15 minutes before the start of each event. Fun Walk registration will close at 7:15 AM and Fun Run registration will close at 7:45 AM. All proceeds will benefit the Stanford Powwow. All entrants and their families are invited to attend.



# Host Drums

*Northern and Southern Drums have distinctive styles of singing. The host drums lead the Grand Entries and Flag Song and must be available to fill in when other drums are not present or ready to sing. The host drums are selected by reputation and their knowledge of traditional and modern songs. The Stanford Powwow is pleased and honored to have two such well-known and respected drums.*



## Iron Hill

*Northern Host Drum*



Iron Hill started in the winter of 2012 at a little Powwow in Arizona. The drum group was put on hold for a few years until October 2015, when a group of us drum brothers got together at the Morongo Thunder and Lightning PW. Since then we've continued to travel to various celebrations throughout the Indian country, representing our communities proudly. The members of Iron Hill come from many tribes throughout North America. Each individual singer has many years of experience, and most of them are generational singers. The diversity among the group makes us unique and exceptional. We hope you enjoy our music as much as we love singing it for you. Hiy Hiy!

## Buc Wild Singers

*Southern Host Drum*



Buc Wild Singers were established in 2007. Since then we've gained many friends and family who make up our fellowship of singers. We come from many backgrounds of Indigenous peoples which help provide our own unique sound. A'hee'hee (Thank You) to the Stanford Pow Wow Committee, faculty, and students for the invitation to this year's celebration and safe travels to all in attendance.



# Masters of Ceremony

*The Masters of Ceremony is responsible for keeping order and making sure the powwow runs smoothly throughout the weekend. They also explain tribal customs that may be foreign to other tribes or non-Natives. One of their most important functions, however, is to entertain and keep powwow participants in high spirits.*

*Thank you from the 2023 Stanford Powwow Committee to Taite and Kenneth for their hard work!*



## Taite Honadick

*Northern MC*



Alwin "Taite" Honadick is an enrolled member of the Colorado River Indian Tribes (CRIT) and is of Mohave and Navajo descent. He has been active in powwows for nearly 40 years. He has a son, a daughter and three grandchildren. Taite would like to thank the Stanford Powwow committee for asking him to be a part of this year's celebration and wishes for everyone to have an enjoyable experience.

## Kenneth Cozad

*Southern MC*



My name is Kenneth Cozad Senior I come from the Kiowa and Comanche tribes of Oklahoma. I currently reside in Phoenix, Arizona, with my companion and children. I'm employed with the Indian Health Service in Phoenix, Arizona. I'm a member of the Native American church also a member of the Kiowa Gourd Clan also a member of Tia-Piah Society of Oklahoma serving as the whip man. I would like to thank the Stanford Powwow committee for asking me to serve as this year's southern masters of ceremonies for this year's annual celebration.

# Arena Staff

*The Head Judge is in charge of making sure the dance competition runs smoothly. The Arena Director is responsible for maintaining order within the arena and making sure that dancers and others follow the correct procedures, such as when an eagle feather is dropped in the arena. The Stanford Powwow would like to thank both Tahnee and Darrell for their time and knowledge.*



## Tahnee Marie Baker

*Head Judge*



Dr. Tahnee Baker comes from the San Carlos Apache, Camp Verde Yavapai, and Navajo tribes. Tahnee's maternal clan is Roadrunner, her paternal clan is Towering House, and she is adopted into the Prairie Chicken Clan. Tahnee is the daughter of the late Lee Williams and Mary Williams. Tahnee lives in Chandler, Arizona along with her husband, and they have three kids, Marshall, Sweetie, and Little. Tahnee is a proud three-time alumna of Arizona State University, where she earned her Bachelor's degree, Master's degree, and Ph.D. degree. She currently serves as an Assistant Teaching Professor and Baccalaureate Program Coordinator, for the ASU School of Social Work. Tahnee enjoys traveling the powwow circuit with her family and also serves as the coordinator for the annual Arizona State University Powwow. Tahnee is honored to serve as Head Judge for the 2023 Stanford Pow Wow and encourages all Indigenous students to keep striving for their goals for themselves, their families, and communities.

## Darrell Goodwill

*Arena Director*

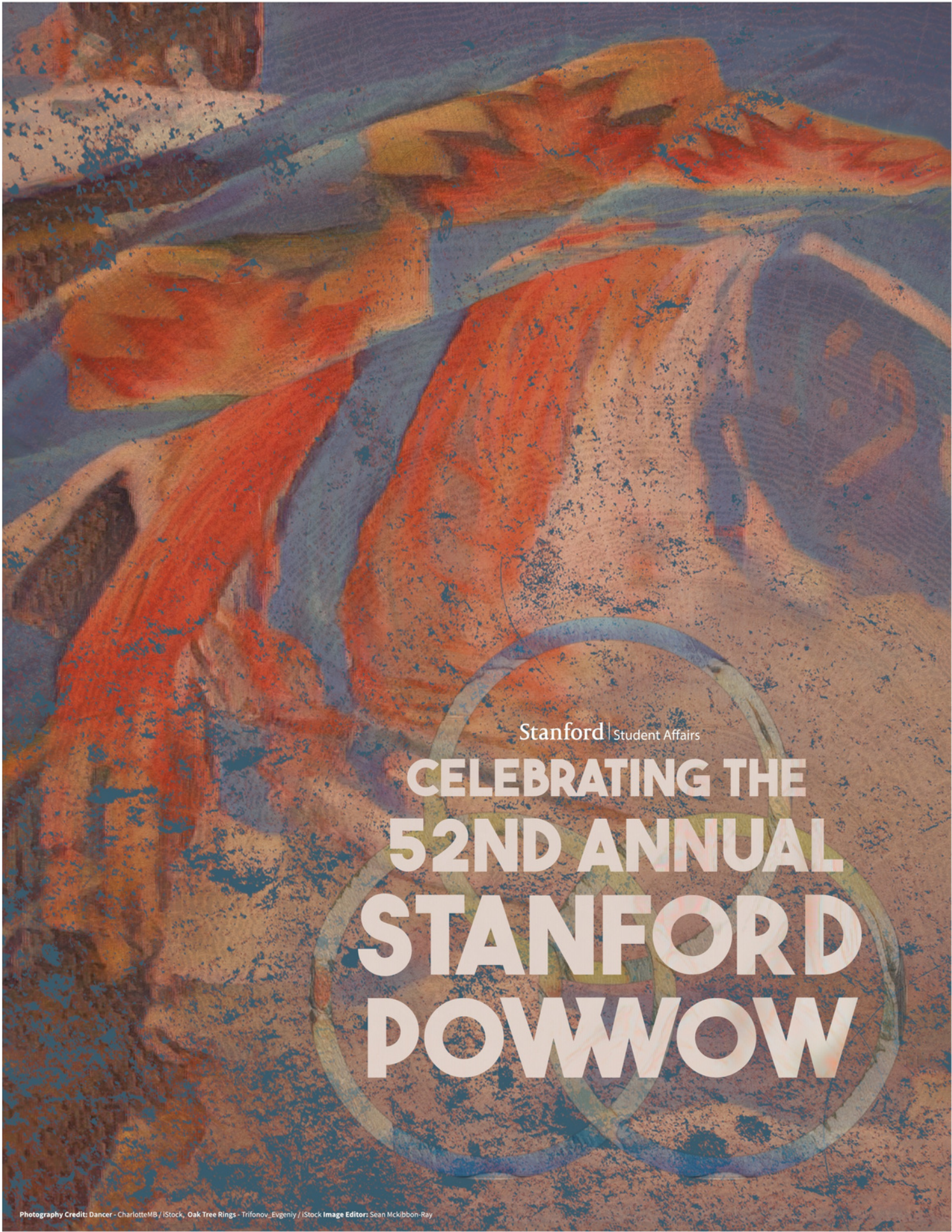


Darrell Goodwill is Dakota/Lakota Sioux from Standing Buffalo, Saskatchewan, Canada. He currently lives in St. Michaels, AZ. Following his family's traditions, Darrell has competed as a dancer and singer in powwows for over 60 years and has traveled professionally as a dancer throughout Europe, Australia, Canada, and the U.S.

Darrell is honored to serve as the Arena Director for this year's Stanford Powwow. He first traveled to the Stanford Powwow in 1988 when he was selected as the Head Man Dancer and has returned as a competitor, or as the Arena Director, for many years since then. Darrell congratulates the Stanford student committee, past and present, for putting on such a good student-run Powwow for so many years, and even as a virtual event.

Darrell is excited for the return of an in-person event and to be back in the arena. He would like to thank the committee (and Denni) for asking him to be on this year's Head Staff. He wishes everybody good luck, and his prayers will be with all of the students, staff, and competitors for success, good health, and safe travels.





Stanford | Student Affairs

**CELEBRATING THE  
52ND ANNUAL  
STANFORD  
POWWOW**

Photography Credit: Dancer - CharlotteMB / iStock, Oak Tree Rings - Trifonov\_Evgeniy / iStock Image Editor: Sean Mckibbin-Ray





# A full-service bank created for the Stanford community

At Stanford Federal Credit Union we’re all member/owners together. It’s our mission to improve the financial lives of our members. We’re not for profit, so we pass our profits back to you through generous member give back.

- ◆ **Free checking and free ATMs**
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ON THE  
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Cabin Hunt (Canadian, born in 1956). House Poles and Unto With Family Crests, 2007. Cedar and paint. Cantor Arts Center, Stanford University. Museum purchase made possible by an unrestricted gift from an anonymous donor, 2007/6/ac.

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# Head Dancers

*Head Dancers are representatives of their respective styles of dance. They serve as leaders during the powwow and as role models for other dancers. The selection of each head dancer is based on their reputations as dancers and their knowledge of traditions and customs. The Stanford Powwow Committee is thankful to have such strong, positive role models as their head dancers.*



## Arnita Goodface Swanson

*Head Woman Dancer*



Arnita “Grandma Sioux” Swanson is Lakota/Dakota from Kul Wicasa-Lower Brule Sioux and Hunkpati-Crow Creek Sioux in South Dakota. She is a Northern Woman’s Traditional Dancer and has traveled throughout Indian County sharing her cultural knowledge. She currently lives in Central California where she has made her home for many years. Arnita worked several years as an Alcohol/Drug counselor and continues to share her knowledge of recovery and hope. She is passionate about sharing her journey of recovery and helping those find balance through culture, dance and ceremonies.

Arnita has been involved in powwows the majority of her life and served as Head Woman / Honored Elder at numerous Indigenous gatherings. She first attended Stanford Powwow around 1973 and has made her way back every year since that time.

Grandma Sioux is honored and excited to return to Stanford Powwow as this year’s Head Woman Dancer and would like to say thank you to the committee for all your hard work and dedication to ensuring the Stanford Powwow continues. She looks forward to dancing with you all!

May 12-14, 2023

## Wilson Roberts

*Head Man Dancer*



Wilson Roberts is a proud member of the Choctaw Nation of Oklahoma. He is a fluent speaker of his language. He was taken from his mother at the young age of 5 and raised in a boarding school in Hugo, Oklahoma, during this time, which was hard, he learned many things. One was to be strong. He served in the Army in 1959-1962 and was sent to Korea. He later returned to his homeland and went on relocation to Cleveland and Dallas. During this time he went to work for the Army and Air Force (PX) system and was store manager, at several military bases in Europe and Stateside. He also danced for the MWR program for the military and danced in 26 different countries. He loves to travel and meet many different people. Wilson is married to wife Sharon for 58 years. He has 3 sons, 13 grandchildren, and 19 great grand children. And many adopted kids thru out the powwow world.

Wilson is seen in many movies and commercials, he is soon to be seen in Killers of the Flower Moon. He is so honored to serve as this years Head man dancer for the Stanford Powwow and wants to thank the Powwow committee for the invite.

# SCHEDULE OF EVENTS

FRIDAY — MAY 12, 2023

- 5:00 pm** Special Performance -*The Ohlone Sisters*  
Indian Art Market Opens  
**(Dancer and Drum Registration Opens)**
- 7:00 pm** ~ **GRAND ENTRY** ~  
**(Dancer and Drum Registration Closes)**  
Welcome Address & Land Acknowledgment  
Invocation & Introduction of Head Staff, Eagle Staff, Flag-bearers and  
Visiting Royalty
- 8:00 pm** **INTERTRIBALS & 1ST ROUND DRUM CONTEST**  
Social Dances (public participation encouraged)  
Tiny Tots  
Couples 60+ Kahomni Special: *Hosted by Headman Wilson Roberts*  
**1st Round Dance Competition - All Categories**  
Golden Age Women (All categories combined)  
Golden Age Men (All categories combined)  
Women's Northern Traditional  
Women's Southern Traditional  
Women's Jingle  
Women's Fancy Shawl  
**Intertribals - Social Dances**  
Men's Northern Traditional  
Men's Southern Traditional  
Men's Grass  
Men's Fancy  
Men's Chicken  
**Intertribals - Social Dances**  
Teen Girls Traditional (Northern & Southern combined)  
Teen Girls Jingle  
Teen Girls Fancy  
Teen Boys Traditional (Northern & Southern Combined)  
Teen Boys Grass  
Teen Boys Fancy  
Junior Girls (All categories combined)  
Junior Boys (All categories combined)
- 11:00 pm** Closing Song and Dance Out



# SCHEDULE OF EVENTS

SATURDAY – MAY 13, 2023

- 7:40 am** (Fun Run Registration Closes)  
**8:00 am** **26th Annual Fun Run**  
**11:00 am** Open Gourd Dancing (11:00am-11:45am)  
**11:30 am** (Dancer and Drum Registration Opens)  
**12:00 pm** Special Performance: TBD  
**1:00 pm** ~ **GRAND ENTRY** ~  
(Dancer and Drum Registration Closes)  
Invocation & Introduction of Head Staff, Flag Staff, Eagle Staff, Visiting Royalty
- 2:00 pm** **Intertribal & 2nd Round Drum Contest** - Social Dances  
Honor Song - 2023 Native Stanford Graduates  
Men's Smoke Dance  
Women's Smoke Dance  
**Hand Drum Competition**  
**2nd Round Dance Competition - Junior and Teen**  
Teen Girls Traditional (Northern & Southern combined)  
Teen Girls Jingle  
Teen Girls Fancy  
Teen Boys Traditional (Northern & Southern Combined)  
Teen Boys Grass  
Teen Boys Fancy  
Junior Girls (All categories combined)  
Junior Boys (All categories combined)  
Closing Song
- 5:00 pm** **Dinner Break**  
Special Performance: *Muwekma Ohlone Tribe of the San Francisco Bay Area and the Sacramento Youth Group*  
Reception for Indigenous Alumni @ Stanford Visitor Center (5:00-6:30pm)
- 7:00 pm** ~ **GRAND ENTRY** ~  
Invocation and Introduction of Head Staff, Flag Staff, Eagle Staff, Visiting Royalty
- 8:00 pm** **Intertribals** - Social Dances  
Women's Northern Traditional Special: *Hosted by Headwoman Arnita Goodface-Swanson*  
**3rd Round Drum Contest**  
**2nd Round Dance Competition - Men**  
Men's Northern Traditional  
Men's Southern Traditional  
Men's Grass  
Men's Fancy  
Men's Chicken
- 11:00 pm** Closing Song and Dance Out

# SCHEDULE OF EVENTS

SUNDAY – MAY 14, 2023

- 11:30 am** Open Gourd Dancing (11:00am-11:45am)
- 12:00 pm** Special Performance
- 1:00 pm** ~ **GRAND ENTRY** ~  
Invocation and Introduction of Head Staff, Flag Staff, Eagle Staff, Visiting Royalty
- 2:00 pm** **Intertribals** - Social Dances  
Honor Song - Mother's Day  
Mother & Daughter Special  
**2nd Round Dance Competition - Women**  
Women's Northern Traditional  
Women's Southern Traditional  
Women's Jingle  
Women's Fancy Shawl  
**Intertribals** - Social Dances  
Tiebreakers
- 6:00 pm** Closing Songs  
Contest Winners Announced
-

# CONTESTING

## **Golden Age**

*Men, Women*

1st Place	\$700
2nd Place	\$400
3rd Place	\$300
4th Place	\$100

## **Men's Categories**

*Northern Traditional, Southern Traditional*

1st Place	\$700
2nd Place	\$400
3rd Place	\$300
4th Place	\$100

*Chicken, Fancy, Grass*

1st Place	\$500
2nd Place	\$300
3rd Place	\$200

## **Women's Categories**

*Northern Traditional, Southern Traditional, Fancy Shawl, Jingle*

1st Place	\$700
2nd Place	\$400
3rd Place	\$300
4th Place	\$100

## **Teen Boys' Categories**

*Fancy, Grass, Traditional (Northern & Southern combined)*

1st Place	\$350
2nd Place	\$200
3rd Place	\$100
4th Place	\$50

## **Teen Girls' Categories**

*Fancy Shawl, Jingle, Traditional (Northern & Southern combined)*

1st Place	\$350
2nd Place	\$200
3rd Place	\$100
4th Place	\$50

## **Junior Categories**

*Boys, Girls*

1st Place	\$125
2nd Place	\$100
3rd Place	\$75

## **Drum Contest**

*Sponsored by the Powwow Committee*

1st Place	\$3,500
2nd Place	\$2,500
3rd Place	\$2,000

## **Hand Drum Contest**

*Sponsored by the Powwow Committee*

1st Place	\$250
2nd Place	\$100

## **Northern Traditional Special**

*Sponsored by Head Woman Dancer  
Arnita Goodface-Swanson*

1st Place	\$300
2nd Place	\$200
3rd Place	\$100
3 - Consolations	

## **Kahomni 60+ Couples**

*Sponsored by Head Man Dancer Wilson  
Roberts*

Giveaway for 1st, 2nd, and 3rd places. Star Quilt for 1st Place

## **Mother & Daughter Special**

1st Place	\$200 + Matching Jewelry Prize
2nd Place	\$150

## **Smoke Dance**

*Men, Women*

1st Place	\$350
2nd Place	\$150



# BOOTH VENDORS

## Booth Type **Food**

A	The Taste of Mexico
B/C	Simply Dimples
D	Wahpepah's Kitchen
E	Martin & Hunter Ent./Foods
F/G	The Roasted Corn
H	La Chaparrita
I	Bizuri Ice Cream
J/K	Wailaki's Indian Tacos
L	Wildhorse
M	The Oak Pit
N	Taos Cafe
O	Nono's Tacos
P	Beach Cities Refreshment
Q	Sheila's Tropical Fruit

## **Information Booths**

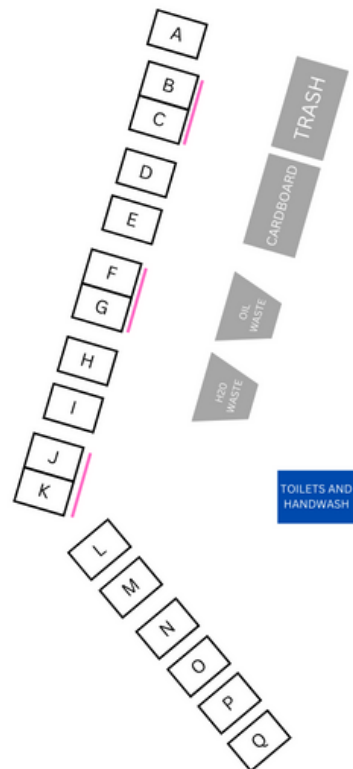
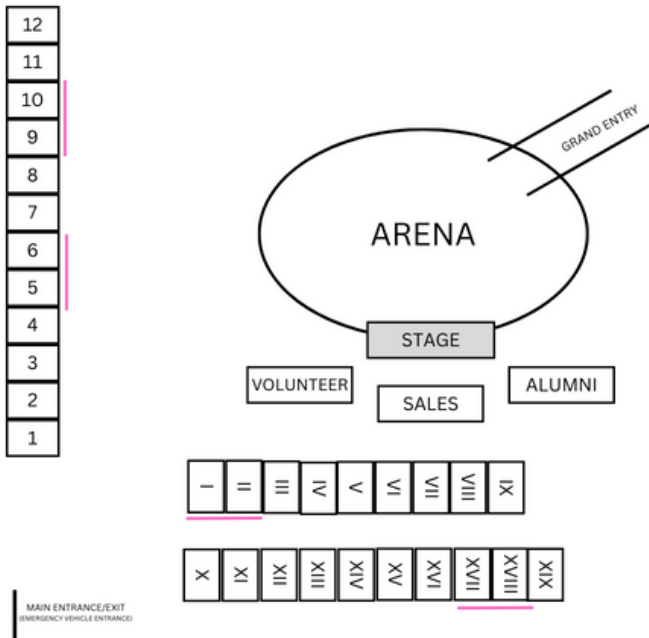
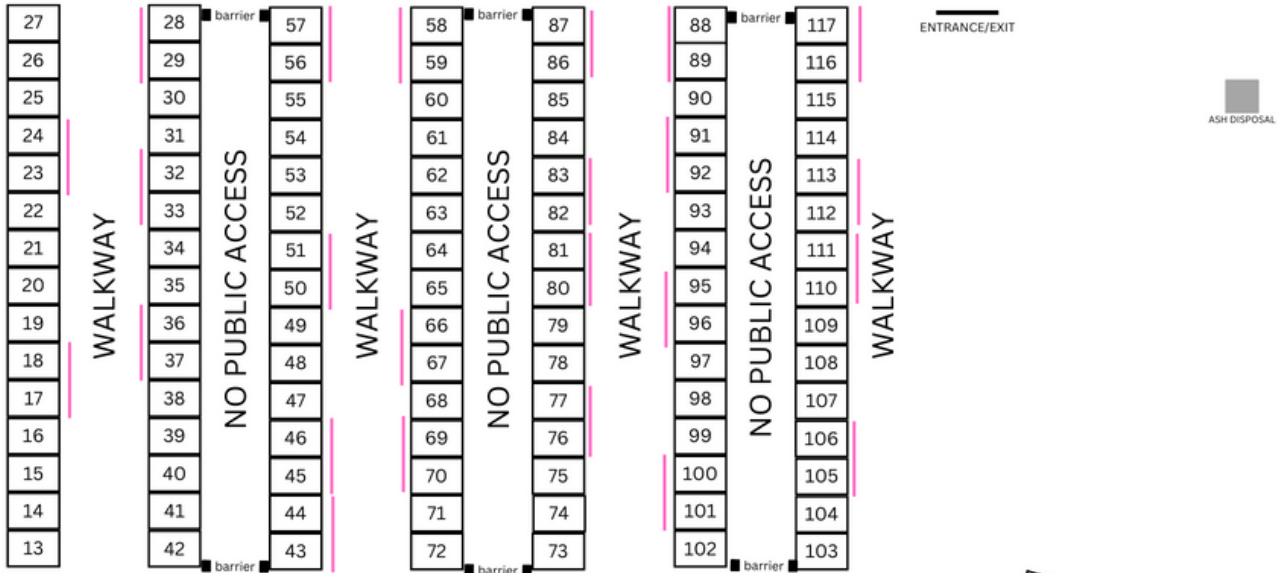
I/II	Muwekma Ohlone
III	PA High School Students with Muwekma
IV	The Friendship House Association of American Indians
V	Banderitas, Veterans Information
VI	County of Santa Clara Employee Services Agency
VII	Leonard Peltier Support Group Silicon Valley
VIII	Stanford Indigenous Students of the Americas
IX	Washoe Native TANF Program
X	Inter-Tribal Council of California
XI	Knight-Hennessy Scholars
XII	Link21
XIII	Protect Juristac
XIV	Indian Health Center of Santa Clara Valley
XV	Department of Veteran Affairs
XVI	American Indian Child Resource Center
XVII/XVIII	Native American Health Center
XIX	G+G - Department of Health and Human Services - Vaccine Confidence

## **Arts and Crafts**

1	The Bead Lady
2	Ernestine Etsitty
3	Indian Arts and Crafts
4	Wilson Robbins Jr.
5/6	Spirit Dancer
7	Ben Begay
8	Quetzalcoatl Music
9/10	NDNZ Gone Wild
11	Veronica Benally
12	Waukela Works
13	Nativeland
14	T n B Arts N Craft
15	Interwoven
16	Bella's Creations
17/18	Nez-Whitfield Jewelry
19	Jimmie Harrison
20	On River Time Designs
21	Jonathan Garcia
22	Tallsalt's Jewler
23/24	Ann Yazzie Jewelry
25	Flutes By Nash
26	Waterflows Arts & Crafts
27	Elsie Yazzie Jewelry
28/29	Turquoise Rainbow
30	Heidi Vargas
31	Calamity & Co
32/33	NativeTalentz

34	Kari Raramuri
35	Lee Chavez Southwest Silversmiths
36/37	MANUU
38	Tonya June Rafael Jewelry
39	Native Three Feathers
40	Gutierrez Design
41	Sacred Faces Jewelry
42	Tallsalt Booth
43/44	Hustle Tribe
45/46	Mark Wayne Garcia Pottery
47	Dragonfly.e
48	Jacqueline's Arts
49	Frank + Evelyn Chee
50/51	George Arts and Crafts
52	DonYaz Creations
53	Kevin Ray Garcia
54	Sovereign-T Clothing
55	Richard Flittie
56/57	Martinez Indian Arts
58/59	Dancing Bear Indian Trader
60	Native American Justice Fund
61	Three Feather Studios
62	Luna Art
63	H&C Jewelry Design
64	Whaler Creations
65	Red Eagle Medicine Wheel
66/67	L.Paddock Arts & Crafts
68	Northern Dreams
69/70	California Indian Museum & Cultural Center
71	Tachinii and Humbl Creations
72	Wilson's Den
73	Pendleton Blankets N Stuff
74	Numa Designs
75	Laguna Creations
76/77	Hatathlie Studio - Diné Art
78	Little Colorado Arts & Crafts
79	Yaouchauhtli Leather Works
80/81	Joe Rangel Indian Jewelry of Gallup
82/83	EM Jewelry
84	Arte Con Amor
85	Genevieve's Final Touch
86/87	Custom Beaded Hats by Snow Bear
88/89	Seciwa's SW Native Jewelry & Crafts
90	Nelson Garcia Jewelry
91/92	Where the Land Meets the Sky
93	Sunwater Expression
94	Shepherd's Native Arts
95/96	John Balloue
97	KM Davis Jewelry
98	Bancroft's Native Arts
99	M and D Jewelry Design
100/101	Hasken Arts & Crafts
102	California Native Glass
103	19 Pueblos Native Apparel
104	Palnicks
105/106	Tochtliwear.com
107	Manygoats Navajo Jewelry
108	Thomas Jewelry
109	Spirit Lost Arts
110/111	P+D Native American Art
112/113	Lopez Beading
114	Shirvada's Native Arts and Crafts
115	Wilson Sage Designs
116/117	Native Inc.

# BOOTH MAP



TOILETS AND HANDWASH

## Legend:

- Info Booths: I-XVIII occupy space 10' x 15'
- Vendor Booths: 1-117 occupy space 10' x 15'
- Food booth canopies A-Q occupy space 10' x 15'

Double Booth

BIKE RACKS

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# MEN'S DANCES

## **MEN'S TRADITIONAL**

In the early days, when the best warriors would return home, they would reenact their battles and encounters through dance. Throughout time, men's traditional dance has held a respected and significant role in Indian society. The movement in this style is one that is sometimes compared to the movement of a prairie chicken. The dancer is also said to be reenacting the movement of a warrior searching for the enemy.

## **GRASS DANCE**

The Grass dance is a very popular dance style. Originally a warrior society dance, it has evolved over the years. A grass dancer always stands out by virtue of both his dancing style and his outfit. His dancing has been described as "gutsy, swinging, slick, old-time," etc. Before a dance could be held on the prairie the grass had to be stomped down. This is where many of the movements are believed to come from. Afterward, the dancers would tie the grass to their outfits. Grass dancing has evolved into the most highly competitive form of Northern dancing to be found today.



## **SOUTHERN STRAIGHT**

This dance is slow and proud. When Southern Straight dancers dance, they "track", or watch the ground for clues and signs. The art of Straight Dancing is in the subtle, sometimes unnoticed things, both in movement and regalia. Smoothness, precision, timing, knowledge of dance etiquette, and a powerful sense of pride are characteristics of the Straight dancer.

## **MEN'S FANCY**

The Oklahoma Feather Dancer or "fancy dancer" is the most popular style of dance and outfit seen at modern powwows throughout the Plains. The fancy dance outfit as such has no tribal identity and thus is often called the "Pan-Indian" outfit but the "Fancy Dance" originated as the Fancy War Dance in Oklahoma. The young dancers and brilliantly colored outfits are clues to spectators of this energetic dance. The dancers are extremely well coordinated, spinning through what is undoubtedly the most athletic of powwow dances. In this dance, in particular, a friendly competition may develop between the singer and the dancers because stopping the end beat can mean winning or losing points. The singers perform "trick songs", with unexpected last beats.

## **GOURD DANCING**

Gourd dancing is a widespread dance throughout the Southern Plains. Men and Women dancers are members of certain warrior societies or clans and go through an initiation to become members. Songs are always sung in sets of four, as the group of society members participates in each song four times. The women, as auxiliary members, dance in an outer circle behind the men. This is a ceremonial dance, so it is not judged and photography is not allowed.



# WOMEN'S DANCES



## *Attention Photographers*

- Ask permission of the dancers before you photograph them, especially if you intend to market your photos.
- Please do not take photographs during special events such as prayers, Honor Songs, and Gourd Dancing.
- Listen to the MCs! They will inform the crowd of ceremonial events during which picture-taking is not allowed.
- Please do not interrupt the dancers concentration while photographing, many dancers may be involved in competition dancing. Be respectful of the situation.

### **FANCY SHAWL**

There is more than one version of the origin of Women's Fancy Dance, although its evolution has been witnessed by the public in the powwow arena. It originated in the northern Plains, and now women's fancy dance features a fast pace and distinctive birthday-colored shawls. The shawl itself is an adaptation of the blanket carried or worn traditionally by women. The dance is a combination of intricate footwork that is choreographed in response to the beat and tone of the music from the drum and singers. The appropriate style of this dance is one of a constant whirl of beauty and grace, rather than wild movements. In addition to style and footwork, judges look for endurance, agility, and a good measure of showmanship.

### **JINGLE**

There are many legends surrounding the origin of the Jingle Dress Dance. In a popular version, the dance was a gift from the Creator to the Ojibwa people for the purpose of healing. The dress features tiers of seven rows of jingle cones. The cones were originally metal lids of Copenhagen snuff and are now made of various other metal materials. Eagle or other feathers and plumes are worn and a fan is carried and raised during the honor beats of the song. Old Style Jingle dancers do not wear plumes and do not carry a fan; they raise their hands on the honor beats in order to receive healing, and their steps are slower than Contemporary Jingle. Judges will be looking for intricate, controlled footwork that mirrors the original style of the dance. Personal presentation of the dance is important, but other elements such as the appropriate use of the fan, poise, demeanor, and endurance are also factors.

### **WOMEN'S TRADITIONAL**

The stately dance involves a slow or non-moving bouncing step, rhythmically dipping and swaying to the drumbeat. Dresses of buckskin, wool, or other materials are intricately decorated with beading, quillwork, elk teeth, bone, antler, or shells. There are as many variations on the dress as there are individuals. In the dances that eventually evolved into the modern-day powwow, women dancers originally remained on the perimeter of the dance arena. With this in mind, it is easy to understand the more subdued movements of the women traditional dancers. The dance is one that demonstrates the strength, status, and beauty of Native American women. Judges will be looking for gracefulness, stature, poise, and overall presentation.

# POWOW DANCES

## **BLANKET DANCE**

During the Blanket Dance, dancers will unfold a blanket, holding on to its corners. They will then dance in a circle offering spectators the chance to show their appreciation by tossing money to the center of the blanket. Proceeds are divided equally among dancers, drummers, and singers.

## **ROUND DANCE**

The side step performed in this dance became popular among Plains tribes approximately seventy years ago. Those who wish to dance slowly move side by side in a clockwise direction farther away from the singers than do those who choose to dance with a faster step. During a Round Dance, spectators are asked to join in on the dancing. People generally move in a circle keeping time to the drums much like the steps of a traditional dance.

## **SNAKE DANCE**

The Southern Plains Indian version of the snake dance is purely social, unlike the ceremonial dance of the same name danced by the Hopi. Two men lead the long file of dancers, one at each end. As the song starts, the head dancer begins with a brisk trotting, stomping step, the rest following behind as he leads them in a serpentine path, coiling the whole line into a tight spiral. On cue from the head dancer, the dancers about-face, and follow the leader at the other end. As the line of dancers twists, coils, and changes direction throughout the song, it resembles a huge snake.

## **SNEAK UP DANCE**

In this dance, performed by men's traditional dancers, dancers imitate "sneaking up" on their enemies. This dance starts with the dancer in a kneeling position. As the music starts, the dancer begins to shake his leg and bends low to the ground as if hiding behind an object. As the music intensifies, the dancers begin to move their bodies and start rising from the kneeling position into a low crouch and dance in a zig-zag pattern simulating running from place to place. At certain points in the music, the dancer again returns to the kneeling position as if hiding.

## **TWO-STEP**

This is an adaptation of the dance known as the "Rabbit Dance" performed by the Northern tribes. The women choose their partners, and the couples, holding hands, circle the drum in a clockwise direction, stepping off with the left foot and bringing the right foot up with it in time to a loud-soft drum beat.

# POWOW TRADITIONS

## DRUMS

The drum is important in Native life. Whether dancing, singing, or listening, people around the drum can connect with the Creator. Being Head Singer is a great honor- he is chosen for his experience and extensive knowledge of songs. Songs begin with a lead line sung by the Head Singer. Then the second (another Singer at the drum) takes up the lead line, and everyone joins in with him. At this point, others begin to dance. The loud beats during the songs, sometimes called honor beats, are a time for dancers to honor the drum. In Northern singing, these beats occur generally during the verses. In Southern singing, the beats usually occur between the verses.

## FLAG SONG

Nearly every Indigenous tribe has composed what are called “Flag” or service songs dedicated to and honoring the men and women who have served in the various branches of the armed forces during the various wars. These songs are the Indigenous people’s equivalent of the National Anthem, and everyone should stand as this song is sung.

## GIVEAWAYS AND SPECIALS

The giving of gifts is an honoring of individuals or groups. Recognition is more important than the material value of the gift. The reasons for having a giveaway are varied, but the honoring of friends and relatives is a very prominent part of the powwow, and proper dignity must be maintained. As always, there are certain procedures that must be followed for both participants and observers. While the dancing is in progress, those not participating should stand and observe the proceedings.

## EAGLE FEATHERS

The eagle is a sacred animal for many tribes, and the wearing of eagle feathers is an honor and a privilege. Dignity and reverence are mandatory both in and out of the arena. Eagle feathers should never touch the ground or floor, even when assembling bustles, roaches, etc. If a feather is dropped while dancing it should not be picked up by the dancer. This will be done by a veteran who has been appointed beforehand. When a feather is dropped, the dancer dances in place over the feather. When it is picked up, the dancer dances next to the veteran and when the song ends, they shake hands, the dancer thanks the veteran and presents him with a gift.



Academic Advising wishes a sincere congratulations to the Stanford Native community for their

# 52nd Annual Powwow

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We proudly support the **STANFORD NATIVE AMERICAN COMMUNITY**

at this year's Stanford Powwow.

Thank you for contributing to the vibrant diversity that makes Stanford such an amazing institution.

**CONGRATULATIONS!**



from your friends upstairs...



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# Special Thanks and Contributors

## CONTRIBUTORS

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Office of Religious and Spiritual Life  
Native American Studies Program  
Offices of Undergraduate Admission, Financial Aid, and Visitor Information Services  
Asian American Activities Center (A<sup>3</sup>C)  
Vice Provost for Student Affairs  
Women's Community Center  
Stanford Federal Credit Union  
Graduate Student Council  
Graduate School of Education

## SPECIAL THANKS

Vice Provost for Student Affairs Suzie Brubaker Cole  
Native American Cultural Center  
Stanford American Indian Organization  
Muwekama-Tah-Ruk  
Muwekma Ohlone Tribe  
Associated Students of Stanford University  
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Office of Student Engagement  
(Snehal Naik and Trista Shideler)  
Stanford University Department of Public Safety  
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(Natalie Feulner)  
Pechanga Resort Casino  
Tena Council

...and the many more people and departments who have helped us in piecing together  
this year's Powwow!



52ND ANNUAL  
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