51ST ANNUAL STANFORD POWWOW
INTERGENERATIONAL RESILIENCE
MAY 6-8, 2022
Mother's Day Weekend
Eucalyptus Grove, Stanford University
TABLE OF CONTENTS

2 Letter from the NACC Staff
3 2022 Stanford Powwow Committee
4 Opportunities for Students
5 Native Organizations at Stanford
6 Letter from Co-chairs
7-8 Committee Biographies
9 Mother's Day Tributes
10 Masters of Ceremony
11 Host Drums
12 Arena Staff
13 Head Dancers
14 Contesting
15 Schedule of Events
17 Fun Run
18-26 Powwow Advertisers
27 Booth Vendors
28 Booth Map
29 Men's Dances
30 Women's Dances
31 Powwow Traditions
32 Powwow Dances
33 Special Thanks and Contributors
May 8, 2022
Dear Family and Friends,
Welcome to Stanford University and the 51st Annual Stanford Powwow! We are excited to be back live after two years of fabulous virtual experiences!

Founded by the Stanford American Indian Organization (SAIO) in 1971, the Stanford Powwow is now the largest student-run powwow in the nation. As staff in the Native American Cultural Center/American Indian, Alaska Native and Native Hawaiian Program, we are extremely proud of our students and the thousands of volunteer hours they commit each year to host this landmark celebration of culture and learning. It is truly a testament to leadership, development, and community building. We are grateful for the many partners, both on and off campus, who contribute to and participate in Stanford Powwow. This collaboration enriches all of us.

This June, we will honor more than 75 American Indian, Alaska Native, Native Hawaiian, and Pacific Island students graduating with their undergraduate, graduate, and professional degrees. These students have demonstrated tremendous courage and made many sacrifices to achieve their academic goals, especially given the challenges of Covid-19 and virtual learning. With their leadership, we trust that the future of Indigenous Excellence at Stanford will continue.

On behalf of the more than 450 current Native students at Stanford, our faculty, staff, and alumni, thank you for joining and supporting us.

Wishing all of you and your families good health and safe travels. Happy Mother’s Day!

Karen Biestman (Cherokee Ancestry), Associate Dean and Director
Denni Dianne Woodward (Mescalero Apache), Assistant Dean
Greg Graves (Delaware), Assistant Dean
Staff of the Native American Cultural Center/American Indian, Alaska Native & Native Hawaiian Program
Clubhouse, Room 4 • 524 Lasuen Mall • Stanford, CA 94305-3064 • (650) 725-6944
2022 STANFORD POWWOW COMMITTEE

POWWOW CO-CHAIRS

Grace Carter
Ryan Duncan

POWWOW COMMITTEE

Aiyana Austin
Alicia Evan
Amelia Marcum
Annella Tucker
Ava Yun
Aya Daisey
Bridget Patrick
Bryan Monge Serrano
Buddy Kalanikumupa
Caelin Marum
Chase Baird
Cheyenne Murphy
Clara Mooney
Edward Adams
Elisabeth Holm
Elle Krolicki
Elsie M. DuBray
Emily Elliott
Irvin Provost
Jack Cooper
Jackson Cargill
Jackson Finch
Jane Lord-Krause

Jasmine Kinney
John Lowndes
Juju Hallum
Kendra Becenti
Keoni Rodriguez
Kyran Romero
Landon Swopes
Lauren Reyes
Lexi Straube
Mahina Kaomea
Margarita Golding
Matthew Wood
Maya Cruz
Micah Tsosie
Nena Dorame
Neve Redhair
Parrish Pipestem
Rebecca McCabe
Seth Sandoval
Sonny Seto Myers
Tahayla Baker
Tierra Baird
Zack Edwards
• Stanford Summer Native Immersion Program (SNIP) •
This week-long summer transition program provides an intensive pre-college orientation, community building and leadership training for Native freshmen entering Stanford in the fall.

• Student Projects Accelerating and Reshaping Knowledge (SPARK) Research Conference •
SPARK is an annual graduate student-led forum featuring student research hosted by the NACC that highlights Native American and Indigenous academic excellence.

• Native American Cultural Center Frosh Fellows and Graduate Mentors •
Through collaboration with the Vice Provost for Undergraduate Education, the NACC matches freshmen with graduate student mentors to provide exposure to academic research and participation in the Annual Native Research Forum on campus.

• Muwekma-Tah-Ruk •
“The House of the People” (in the Muwekma Ohlone language), is the theme residence where Natives and non-Natives learn about indigenous cultures and issues in a home environment.
Alaska Native Student Association (ANSA) — ANSA strives to provide a cultural, educational, and social presence for Alaska Native students, staff, and alumni at Stanford.

American Indian Science and Engineering Society (AISES) — Members of the Stanford AISES chapter are involved in the study of math, science, engineering, and pre-medicine. AISES hosts the annual College Life and Undergraduate Life for Interested Natives (CLUE IN) Day - a college motivation day for younger Native students in the Bay Area.

Diné at Stanford — This group focuses on maintaining a sense of community for Diné students, staff, and alumni.

Hui O Nā Moku — Group of undergraduate and graduate students at Stanford perpetuating Native Hawaiian and Pacific Island cultures.

Indigenous Queers (IQ) — IQ is a student support group for Natives who identify with the LGBT community and/or the Two Spirits tradition. IQ supports greater visibility within the Stanford LGBT and promotes education and awareness about LGBT issues.

Kaorihiva — Stanford’s student Polynesian dance group. Their name is a combination of the word ‘dance’ in various Polynesian languages.

Native American Law Student Association (NALSA) — NALSA provides Native representation within the Law School, especially regarding curriculum development and student and faculty recruitment.

Native American Big and Little Siblings — Upperclassmen are paired with freshmen and new transfer students as Big Brothers and Big Sisters. The mentoring begins with NAOC activities and continues throughout the students’ time at Stanford and beyond.

Native Men’s Group — A group that meets regularly to talk and is also involved with the Digital Storytelling project. The group is open to all those who identify as male.

(NSTAFF) American Indian Staff Forum (AISF) — Membership includes American Indian, Alaska Native, and Native Hawaiian employees of Stanford University, the Stanford University Medical Center, and Stanford Linear Accelerator Center.

Natives in Medicine (NIM) — NIM strives to provide support and opportunities for Native undergraduates interested in health and medicine. Main activities include connecting with Native medical students, holding speaker events, and participating in pre-health conferences.

Pueblos of the Southwest (POTS) — A group of undergraduate and graduate students at Stanford perpetuating the Pueblo culture.

Stanford American Indian Medical Students (SAIMS) — SAIMS membership includes Native medical school students in training for medical research or the practice of medicine, as well as pre-med students (Natives in Medicine) and alumni.

Stanford American Indian Organization (SAIO) — Created in 1970, SAIO’s original mission included improving the recruitment and retention of Native students, staff, and faculty; the institutionalization of a culturally relevant curriculum; the establishment of a community center and theme house; and the permanent removal of the Stanford Indian mascot. SAIO is the umbrella organization of American Indians, Alaska Natives, and Native Hawaiians at Stanford.

Stanford Indigenous Alumni Association (SIAA) — More than 2,000 American Indians have attended Stanford in the past 45 years. This group was formed to advocate for Native American issues on campus and elsewhere in Indian Country.

Stanford Native American Graduate Students (SNAGS) — SNAGS is a group of Native American students in graduate study in the schools of Business, Earth Sciences, Education, Engineering, Humanities and Sciences, Law, and Medicine.

Stanford Native Pre-Law & Policy Society (SNPLPS) — Membership includes students from the Native community that have an interest in law after finishing their undergraduate degree. Students meet to get help with LSAT prep and listen to guest speakers about their experiences with Indian law.

Stanford Powwow Planning Committee — This community organization plans and hosts the largest multicultural event held on the Stanford campus each May—which also happens to be the largest student-run powwow in the nation.

Tribes of the Southeast (TOSE) — Recently founded, TOSE provides space and community for Indigenous students from tribes of the Southeastern USA.
Siyo! Halito!

Welcome to the 51st Annual Stanford Powwow! We are so excited to welcome back our community to in-person celebrations. Thank you all for your continued support! Our theme this year is Intergenerational Resilience. We chose this theme to reflect on the trauma our community has endured and to celebrate the strength we exhibit in the midst of hardship. Over the last two years, the pandemic has indelibly affected our lives. This is a year to acknowledge what we lost during the past two years but also to praise the community for persevering. We are now able to bring back the Stanford Powwow for what will hopefully be another 50 years of memories in the making. Last year’s theme was Indigenous Excellence, highlighting the great accomplishments of our students. This year, we wanted to take the time to highlight the excellence of our elders. We have all benefited from the strength and knowledge of our elders, and we want to take advantage of every opportunity to honor them. We also acknowledge that Stanford Powwow falls on Missing and Murdered Indigenous Women Awareness Week. Our resilient women are not forgotten. We honor you this week and every week. We especially honor all our mothers on this Mother’s Day weekend. Your resilience gives us the fortitude we need to continue. Your love gives us the strength to grow.

Hopefully this weekend we can reflect on the ways we are each resilient but also on the ways our community exhibits and symbolizes resilience in our lives. We honor each and every one of you.

Wado!

The Stanford Powwow Co-Chairs
Grace Carter and Ryan Duncan
Aiyana Austin (Diné and Mescalero Apache)

Aiyana is a sophomore from Bloomfield, NM and is the co-head of the Contesting committee.

Amelia Marcum (Turtle Mountain Chippewa and Patawomeck)

Amelia is a freshman from Denver, CO, is studying International Relations/Economics. She is on the Budget committee.

Aya Daisey (Nanticoke)

Aya is a freshman from Lewes, Delaware majoring in International Relations. Aya is in the Booth committee.

Chase Baird (Lahkota and Diné)

Chase is a freshman from Pine Ridge, SD who is majoring in Human Biology and is the co-head of the Booth Committee.

Anella Tucker (Nez Perce, Southern Sierra Miwuk)

Anella is a sophomore from Lapwai, Idaho who is a part of the Ad Sales committee.

Cheyenne Murphy (Yup’ik)

Cheyenne is a freshman from Bethel, AK. She is in the Hospitalities committee.

Clara Mooney (Haida and Blackfoot)

Clara is a freshman from Seattle, WA majoring in Earth Systems and is currently in the Booth committee.

Elisabeth Holm (Hopi)

Elizabeth is a freshman from San Diego, CA, is studying Computer Science. She is on the Volunteer committee.

Elle Krolicki (Cherokee)

Elle is a sophomore from Lake Tahoe, NV who is studying Engineering and is in the Booth committee.

Elsie DuBray (Cheyenne River Sioux Tribe, Nueta, Hidatsa)

Elsie is a junior from Blackfoot, SD. She is majoring in Human Biology and is in the Fun Run committee.
Grace Carter (Cherokee Nation)
Grace is a sophomore from Joplin, Missouri, majoring in Psychology and Linguistics. She is this year’s Powwow Co-Chair.

Jane Lord-Krause (Muscogee Creek)
Jane is a freshman from Seattle, WA studying American Studies and Math. She is in the Booth committee.

Jasmine Waukela Kinney (Yurok/Turtle Mountain Chippewa)
Jasmine is a sophomore from Weitchpec, CA, studying Psychology/Native American studies and is a co-head of the Sales committee.

Landon Swopes (Chickasaw)
Landon is a sophomore from Ada, OK. He is majoring in Biology and is a co-head of the Budget committee.

Lauren Rose Reyes (Diné and Mescalero Apache)
Lauren is a freshman from Whittier, CA majoring in Human Biology. She is currently in the Booth committee.

Maggie Golding (Quechuan)
Maggie is a junior from Yuma, AZ, majoring in Materials Science and Engineering, and is in the Sales committee.

Matthew Wood (Seneca-Cayuga and Cherokee Tribes of Oklahoma)
Matthew is a sophomore from Oklahoma City, OK, majoring in Environmental Systems Engineering, and is a part of the Sustainability and Camping committees.

Nena Dorame (Diné)
Nena is a freshman from Albuquerque, NM majoring in CSRE. She is currently in the Booth committee.

Landon Swopes (Chickasaw)
Landon is a sophomore from Ada, OK. He is majoring in Biology and is a co-head of the Budget committee.

Lauren Rose Reyes (Diné and Mescalero Apache)
Lauren is a freshman from Whittier, CA majoring in Human Biology. She is currently in the Booth committee.

Maggie Golding (Quechuan)
Maggie is a junior from Yuma, AZ, majoring in Materials Science and Engineering, and is in the Sales committee.

Matthew Wood (Seneca-Cayuga and Cherokee Tribes of Oklahoma)
Matthew is a sophomore from Oklahoma City, OK, majoring in Environmental Systems Engineering, and is a part of the Sustainability and Camping committees.

Nena Dorame (Diné)
Nena is a freshman from Albuquerque, NM majoring in CSRE. She is currently in the Booth committee.

Ryan Duncan (Chickasaw Nation and Choctaw Nation of Oklahoma)
Ryan is a sophomore from Choctaw, OK majoring in Native American Studies and minoring in Education. He is this year’s Powwow Co-chair.

Seth Sandoval-Skeet (Diné)
Seth is a senior from Gallup, NM majoring in Civil Engineering who is the head of the Budget committee.

Sonny Dryden Kūʻehuikapono Chien Tzin Seto Myers (Kanaka Maoli (Native Hawaiian))
Sonny is a senior from Kailua, HI, and Marin, CA. He is majoring in Anthropology & Native American Studies and is a part of the following committees: Facilities and Volunteer.
Mother's Day Tributes

Mom, thank you for everything you have done to take care of us. You have shaped me into who I am today, and you have helped me come so far. I love you and I see you. Para mis abuelitas, gracias por sus sacrificios. Han levantado la generaciones de nuestras familias. Ayóó ánííníshí & je quiero mucho! - Lauren Rose Reyes

Thank you to all of the beautiful women and mother’s in my life <3 Forever grateful for my beautiful, strong, and resilient mother who has done so much for me in my life! Love you mom! - Nena Dorame

Happy Mother’s Day, Momma! I love you so much and am so grateful for everything you do for me. You are strong, smart, patient, and do your best to be an example of unconditional love. I would not be the woman I am today without you. I am so blessed to be your daughter! - Grace Carter

I am so lucky to have a mom like you. Thank you for your selfless love towards me. Ayóó’áníníshíi hool’áágóó. Ahéhee’ shimá yázhí dóó shinálí asdzáan for the wisdom you graciously radiate. To all the mothers out there ádaa ’ádaholyá! Aho! <3 - Neve Redhair

Happy Mother’s Day mom! I love you so much! <3 - Juju

My mother is beautiful, kind, creative, ambitious, and strong. I love her for not only being my mom, but my best friend too. - Alexus Culbertson

Dear Mom, Thank you for giving all of us life. Thank you for working hard to give our family opportunities our ancestors could’ve only dreamed of. You mean the world to me. I love you and happy Mother’s Day! Love, Sammy - Samantha Seaton

Two strong women raised me; I am thankful for them every day. Even under harsh conditions, they always put my sisters and me first. They taught me to work hard, dream big, and what love means. I would not be who I am without them. My mom and grandma, I thank the creator every day for them. - Maya Cruz

I am so lucky to have a mom like you. Thank you for your selfless love towards me. Ayóó’áníníshíi hool’áágóó. Ahéhee’ shimá yázhí dóó shinálí asdzáan for the wisdom you graciously radiate. To all the mothers out there ádaa ’ádaholyá! Aho! <3 - Neve Redhair

Happy Mother’s Day mom! I am so grateful for the strength and love you’ve given me, especially the last year. I’m so happy we get to spend this weekend together! Thank you for everything, always. I love you forever! - Elsie DuBray

To my mother the sole reason I can attend Stanford and pursue my dreams, thank you for making it all possible. You are the source of my strength and success. Today I honor you, Happy Mother’s Day, Love Tahayla - Tahayla Baker ’24

A big thank you to my mom Juliet and grandma Junkaee for flying out here to attend Powwow. I love you both so much - Amelia Marcum

A big thank you to my mom! I love you so much! <3 - Juju

Two strong women raised me; I am thankful for them every day. Even under harsh conditions, they always put my sisters and me first. They taught me to work hard, dream big, and what love means. I would not be who I am without them. My mom and grandma, I thank the creator every day for them. - Maya Cruz

Mama (bear), Every day, you are an inspiration to me and everyone who knows you. You see the potential in every situation and you never let a good opportunity go to waste. You have shown me what it means to be a strong, independent, ambitious woman. For being my role model, I cannot thank you enough. Happiest of Mother’s Days to the mom who can outrun, outbike, and outswim every one of her family members. Love Elisabeth, Erik & Steffen

Dear Mom, Thank you for giving all of us life. Thank you for working hard to give our family opportunities our ancestors could’ve only dreamed of. You mean the world to me. I love you and happy Mother’s Day! Love, Sammy - Samantha Seaton

To my mother, the sole reason I can attend Stanford and pursue my dreams, thank you for making it all possible. You are the source of my strength and success. Today I honor you, Happy Mother’s Day, Love Tahayla - Tahayla Baker ’24

A big thank you to my mom Juliet and grandma Junkaee for flying out here to attend Powwow. I love you both so much - Amelia Marcum

Mama (bear), Every day, you are an inspiration to me and everyone who knows you. You see the potential in every situation and you never let a good opportunity go to waste. You have shown me what it means to be a strong, independent, ambitious woman. For being my role model, I cannot thank you enough. Happiest of Mother’s Days to the mom who can outrun, outbike, and outswim every one of her family members. Love Elisabeth, Erik & Steffen

To my mother who has supported me through everything. I could not have gotten to where I am today without you. Through a year of online school and a million other tragedies our family went through in the past year you stood as the bright spot at the end of a very long dark tunnel. Love you mom. - Landon Swopes

Thank you mom, for your endless and loving support, and for being a role model who perfectly exemplifies our Iñupiaq ilitqusiat. Happy mother’s day—love you so much! - John Lowndes

To my mother, the sole reason I can attend Stanford and pursue my dreams, thank you for making it all possible. You are the source of my strength and success. Today I honor you. Happy Mother’s Day, Love Tahayla - Tahayla Baker ’24

I am so lucky to have a mom like you. Thank you for your selfless love towards me. Ayóó’áníníshíi hool’áágóó. Ahéhee’ shimá yázhí dóó shinálí asdzáan for the wisdom you graciously radiate. To all the mothers out there ádaa ’ádaholyá! Aho! <3 - Neve Redhair

Thank you for all of the beautiful women and mother’s in my life <3 Forever grateful for my beautiful, strong, and resilient mother who has done so much for me in my life! Love you mom! - Nena Dorame

Happy Mother’s Day mom! I love you so much! <3 - Juju

My mother is beautiful, kind, creative, ambitious, and strong. I love her for not only being my mom, but my best friend too. - Alexus Culbertson

I am so lucky to have a mom like you. Thank you for your selfless love towards me. Ayóó’áníníshíi hool’áágóó. Ahéhee’ shimá yázhí dóó shinálí asdzáan for the wisdom you graciously radiate. To all the mothers out there ádaa ’ádaholyá! Aho! <3 - Neve Redhair

Thank you to all of the beautiful women and mother’s in my life <3 Forever grateful for my beautiful, strong, and resilient mother who has done so much for me in my life! Love you mom! - Nena Dorame

Happy Mother’s Day, Momma! I love you so much and am so grateful for everything you do for me. You are strong, smart, patient, and do your best to be an example of unconditional love. I would not be the woman I am today without you. I am so blessed to be your daughter! - Grace Carter

I am so lucky to have a mom like you. Thank you for your selfless love towards me. Ayóó’áníníshíi hool’áágóó. Ahéhee’ shimá yázhí dóó shinálí asdzáan for the wisdom you graciously radiate. To all the mothers out there ádaa ’ádaholyá! Aho! <3 - Neve Redhair

To my mother who has supported me through everything. I could not have gotten to where I am today without you. Through a year of online school and a million other tragedies our family went through in the past year you stood as the bright spot at the end of a very long dark tunnel. Love you mom. - Landon Swopes

Thank you mom, for your endless and loving support, and for being a role model who perfectly exemplifies our Iñupiaq ilitqusiat. Happy mother’s day—love you so much! - John Lowndes

My mother is beautiful, kind, creative, ambitious, and strong. I love her for not only being my mom, but my best friend too. - Alexus Culbertson
Masters of Ceremony

The Masters of Ceremony is responsible for keeping order and making sure the powwow runs smoothly throughout the weekend. They also explain tribal customs that may be foreign to other tribes or non-Natives. One of their most important functions, however, is to entertain and keep powwow participants in high spirits. The Arena Director is responsible for maintaining order within the arena and making sure that dancers and others follow the correct procedures, such as when an eagle feather is dropped in the arena.

Donald Speidel (Tatanka Hoksila) is active on the powwow circuit as a dancer, singer, and a renowned public speaker as a Master of Ceremonies at cultural and corporate events across North America. As a facilitator of cross-cultural awareness, Don has mastered the celebration of First Nations people through the performing arts. Donald has a vital role with the Saskatoon Public School Division, where he ensures programming is inclusive of First Nation and Métis culture. Through his experiences as an Indigenous person that lives a traditional lifestyle while working in the corporate environment, Don’s current role was created to support the respectful inclusion of First Nations, Inuit, and Métis by incorporating their histories, languages, cultures, traditions, and protocols into Saskatoon Public Schools to help maintain and improve cultural responsiveness and respect. Don has expertise in First Nations bilingual-bicultural education programing and culturally responsive education; and has experience in providing professional development training and mentorship. He is passionate about First Nations revitalization and advancing good relations among all of Saskatchewan’s treaty people by providing information, ideas, and tools to support the development of culturally responsive schools, workplaces, and service delivery.

Don has worked in the education for over 21 years as a resource person supporting cultural responsive education. Being a lifelong learner, he has taken the step in obtaining a formal education through the University of Saskatchewan in the Indian Teacher Education Program.

Thomas Phillips
Master of Ceremony

Thomas has been involved in the Pow Wow Dance arena all of his life and more recently in California for the past 45 years. Thomas was raised in the Kiowa Tribal culture and traditions of the Southern Plains region. Over the years he has traveled to many tribal communities learning and exchanging the songs, dance and culture of many tribes. In this effort he has become knowledgeable of the customs, traditions and dances of the Northern and Southern tribes and has served as Master of Ceremonies for many major Pow Wows throughout the nation. Thomas is also a member of the Kiowa Gourd Clan and participates in Pow Wow dances as well. He has served as Head Man Dancer, Head Gourd Dancer, Arena Director and Judge at many Pow Wows as well. In his travels and participations Thomas has served as Master of Ceremonies for the Denver March Pow Wow, Red Earth Oklahoma City, Louisiana Coushatta Kinder Pow Wow, Ft. Hall Sho-Ban Festival, Rocky Boy Cree Pow Wow, Tulsa Pow Wow, Barona, Soboba Gathering, Morongo Thunder and Lightning Pow Wow, University of Iowa, University of Montana, Hawaii Intertribal Pow Wow, UCLA Pow Wow and many local pow wows. He has announced for the Gourd Dance at the Gathering of Nations Pow Wow in past years. Tom is honored to have been invited to serve as Pow Wow as the Master of Ceremonies for this year’s 2022 Stanford Pow Wow and extends best wishes for each and all to enjoy the hospitality and generosity of the great folks here at this Pow Wow. Have a great stay and thanks to all.
Host Drums

Northern and Southern Drums have distinctive styles of singing. The host drums lead the Grand Entries and Flag Song and must be available to fill in when other drums are not present or ready to sing. The host drums are selected by reputation and their knowledge of traditional and modern songs. The Stanford Powwow is pleased and honored to have two such well-known and respected drums.

Sharpshooter
Northern Host Drum

Sharpshooter started together in 2016 traveling throughout the nation and into Canada. The group is comprised of singers who come from across the United States and Canada. Given the many places the singers come from, they acknowledge themselves as being from Turtle Island, North America. The name Sharpshooter originates from the Twin Cities of Minnesota from the lead singer’s, Jeremy Dearly, father’s Indian name, Sutapi.

Sharpshooter has placed at many celebrations in their 5 years of being together and have four CD’s out with a fifth on the way. They are very excited to be asked to be the Host Northern Drum for the 50th Annual Stanford Powwow and hope you enjoy the celebration and songs!

Cozad Singers
Southern Host Drum

Established in 2008 in Red Mesa, Utah. A group of young men with a strong desire to become one of the prominent Southern drum groups of North America founded the Southern Style Singers. As members of the Navajo and Hopi Nations, this band of brotherhood came together, and created our harmonized drumbeat, unified vocals and upbeat tempo. With many feelings of celebration and tribulation over the years, we continue to sing from the heart. To this day we hope to give the listener an exalted feeling of happiness in mind, body and spirit. It’s been quite a journey in which we are truly grateful to have experienced. Thank you to all who’ve supported us and continue to do so. Without that encouragement, this way of life would feel irrelevant. Until we meet again, safe travels.
**Arena Staff**

The Head Judge is in charge of making sure the dance competition runs smoothly. The Arena Director is responsible for maintaining order within the arena and making sure that dancers and others follow the correct procedures, such as when an eagle feather is dropped in the arena. The Stanford Powwow would like to thank both Randy and Darrell for their time and knowledge.

**Randy Pico**  
**Head Judge**

I feel so privileged to participate in this 51st annual Stanford Pow Wow. The students, staff and American Indian community have created an event that is welcoming to all tribes. With a mixture of Northern and Southern customs and traditions it represents the very best in student organized traditional gatherings. I have participated in Pow wows and related American Indian events for nearly 60 years as MCEE, Arena Director, Head Gourd Dancer, Singer, Organizer, Head Judge, Tabulator and attendee. I’m an American Indian Science and Engineering Society (AISES) Sequoyah Fellow, Lifetime Diversity and Inclusion awardee, technical author, and advisory board member for multiple post-secondary institutions. Currently the Senior Superintendent for the Engineering Directorate at the Lawrence Livermore National Laboratory, with over forty years of experience supporting high energy physics, fusion, accelerator and related research and workforce management. Stanford has always held a special place for my family as I remember growing up hearing stories about Stanford and its connection to my uncle who played football for Glen “Pop” Warner at Carlisle Indian Industrial School and was an honored guest at multiple Rose Bowls. A special shoutout to AISES Stanford graduates who have tirelessly aided American Indians who choose STEM fields. I am honored and happy to return as a head staff at this year’s event. Always thanking family, Paulette (Navajo), Elias, Cheyenne and Randy Jr., for their love and support.

**Darrell Goodwill**  
**Arena Director**

Darrell Goodwill is Dakota/Lakota Sioux from Standing Buffalo, Saskatchewan, Canada. He currently lives in St. Michaels, AZ. Following his family’s traditions, Darrell has competed as a dancer and singer in powwows for over 60 years, and he has traveled professionally as a dancer throughout Europe, Australia, Canada, and the U.S.

Darrell is honored to serve as the Arena Director for this year’s Stanford Powwow. He first traveled to the Stanford Powwow in 1988 when he was selected as the Head Man Dancer and has returned as a competitor, or as the Arena Director, for many years since then. Darrell congratulates the Stanford student committee, past and present, for putting on such a good student-run powwow for so many years, and even as a virtual event.

Darrell is excited for the return of an in-person event and to be back in the arena. He would like to thank the committee (and Denni) for asking him to be on this year’s Head Staff. He wishes everybody good luck, and his prayers will be with all of the students, staff, and competitors for success, good health, and safe travels.
Head Dancers

Tiny Rosales
Head Woman Dancer

Tiny Rosales was born and raised in The Bay Area, Ca. Stanford Pw is her Home Pw and her first Pow Wow as a baby as well as her children. She is Ojibwe from Belcourt, ND. She and her husband have 6 children. They travel to Pow Wows throughout the Indian country. Tiny dances Old Style Jingle. She Works in the Medical Field. She worked with various Doctors throughout the Bay Area specializing in Allergy and Asthma. Tiny would like to welcome everyone near and far to join us for this year’s Celebration. She is honored to have been chosen to be this year’s Head Woman Dancer. Her late father would be proud as Stanford was his home Powwow as well.

Chi Miigwech.

Ronald Monoessy
Head Man Dancer

Ronald Monoessy Sr. is Comanche and Kiowa and from Lawton, Oklahoma. He is a Powwow singer alongside his brothers the Wild band of Comanches. He enjoys dancing with his son Ronald Jr. He is grateful to be chosen by the Stanford Powwow committee as the headman. He hopes everyone enjoys the Powwow.

Ura.
Contesting

**WOMEN (Juniors, Teens, Adults)**

*Adults - $700| $400| $300| $100*

Women's Golden Age (All categories combined)
- Women's Northern Traditional
- Women's Southern Traditional
- Women's Jingle
- Women's Fancy Shawl

*Teens - $400| $200| $100| $50*

Teen Girls Traditional (Northern & Southern Combined)
- Teen Girls Jingle
- Teen Girls Fancy Shawl

*Juniors - $125| $100| $75*

Junior Girls (All categories combined)

**MEN (Juniors, Teens, Adults)**

*Adults - $700/1st Place $400/2nd Place $300/3rd Place $100/4th Place*

Men's Golden Age (All categories combined)
- Men's Northern Traditional
- Men's Southern Traditional
  - Men's Grass
  - Men's Fancy
  - Men's Chicken

*Teens - $400| $200| $100| $50*

Teen Boys Traditional (Northern & Southern Combined)
- Teen Boys Grass
- Teen Boys Fancy

*Juniors - $125| $100| $75*

Junior Boys (All categories combined)

**SPECIALS**

Friday Tiny Tots (Ages: <6 years) → T-shirts for prizes

Friday Men's Hoop Dance (18-54)| 1st: $300 | 2nd: $200
Saturday Men's Crow Hop (18-54)| $500
Saturday Women's Crow Hop (18-54)| $500
Saturday Men's Smoke Dance (18-54)| $500
Saturday Women's Smoke Dance (18-54)| $500

Saturday Men's Straight Special → Sponsored by Head Man Ronald Monoessy
- $300| $200| $100

Saturday Men & Women's Boot & Hat → Sponsored by Head Woman Tiny Rosales

**Canceled**

Sunday Women's Jingle Special → Sponsored by Head Woman Tiny Rosales
- $500 Star Quilt and Jacket| $300| $200

Sunday Mother & Daughter Special (6 and up)| 1st: $300 | 2nd: $200
SCHEDULE OF EVENTS

FRIDAY — MAY 6, 2022

5:00 pm  Indian Art Market Opens
          Special Performance -Stanford Lion Dance
          (Dancer and Drum Registration Opens)

7:00 pm  GRAND ENTRY
          (Dancer and Drum Registration Closes)
          Invocation
          Welcome Address
          Introduction of Head Staff, Eagle Staff, Flag-bearers and Visiting Royalty

INTERTRIBALS

8:00 pm  Social Dances (public participation encouraged)
          Tiny Tots
          Hoop Dance
          1st Round, Dance Competition - All Categories

11:00 pm Closing Song and Dance Out

SATURDAY — MAY 7, 2022

7:40 am  (Fun Run Registration Closes)

8:00 am  26th Annual Fun Run

11:00 am Open Gourd Dancing (11:00am-12:00pm)
          (Dancer and Drum Registration Opens)

1:00 pm  ~ GRAND ENTRY ~
          Invocation and Introduction of Head Staff, Flag Staff, Eagle Staff, Visiting Royalty
          (Dancer and Drum Registration Closes)
          Intertribals - Social Dances (public participation encouraged)
          2nd Round, Dance Competition - Junior and Teen Categories
SCHEDULE OF EVENTS

(SATURDAY, 7, 2022 CONTINUED..)

5:00 pm
Closing Song
Dinner Break
Special Performance: Muwekma Ohlone Tribe of the San Francisco Bay Area and the Sacramento Youth Group
Reception for Indigenous Alumni @ Stanford Alumni Center (5:00-6:30pm)

7:00 pm
~ GRAND ENTRY ~
Invocation and Introduction of Head Staff
Crow Hop (Men & Women)
Boot & Hat
Intertribals - Social Dances (public participation encouraged)
2nd Round, Dance Competition - Men

11:00 pm
Closing Song and Dance Out

SUNDAY – MAY 8, 2022

11:30 am
Special Performance: Cardinal Calypso
Open Gourd Dancing (11:00am-12:00pm)

1:00 pm
~ GRAND ENTRY ~
Invocation and Introduction of Head Staff
Intertribals - Social Dances (public participation encouraged)
Honor Song - 2022 Native Stanford Graduates
2nd Round, Dance Competition - Women
Honor Song - Mother’s Day
Women’s Jingle Special
Mother & Daughter Special
Intertribals - Social Dances (public participation encouraged)
Tiebreakers

6:00 pm
Closing Songs
Contest Winners Announced
26TH ANNUAL STANFORD POWWOW 5K FUN
RUN/WALK
MAY 7, 2022

WHERE: The start and the finish will be at the Powwow Arena near Lasuen Mall and Campus Drive across from the Stanford Stadium on the Stanford University Campus.

WHEN: Registration starts at 7:00 AM, race starts at 8:00 AM

AGE CATEGORIES: Men and Women: 12 and under; 13-19; 20-29; 30-39; 40-49; 50-59; and 60 and over.

5K COURSE: Flat and fast!

AWARDS: The top three male and female 5K winners will receive handcrafted medallions for each category. The overall male and female winners will receive a Stanford Powwow sweatshirt as well as handcrafted Santo Domingo pottery.

TO ALL ENTRANTS: All paid entrants will receive a t-shirt and post-race refreshments.

REGISTRATION: Registration fees will be $20. Race registration will close at 7:40 AM. All proceeds will benefit the Stanford University Powwow. All entrants and their families are invited to attend.
Stanford University’s Offices of Undergraduate Admission & Financial Aid

(Pictured: Graduates at 2019 Stanford Native Graduation)

Congratulates the Powwow Committee on the 51st Annual Powwow!

Stanford University is home to over 400 American Indian, Alaska Native, Native Hawaiian, and Indigenous Pacific Islander students, representing more than 50 tribal nations and communities.

To learn more about freshman or transfer admission, please visit admission.stanford.edu

or contact

Constance Owl (’18, Eastern Band Cherokee)  
Assistant Director of Admission  
American Indian, Alaska Native, Native Hawaiian Liaison  
cowl17@stanford.edu

Stanford University
Congratulations on the 51st Annual Stanford Powwow!

Cardinal Service connects Stanford students with opportunities to serve communities locally, nationally, and around the world.
¡Felicidades!

From everyone at
El Centro Chicano y Latino,

On the 51st annual
Stanford Powwow.

Building 590 Old Union, Stanford, CA 94305-3044
elcentro.stanford.edu
2022

The Stanford Women's Community Center proudly supports the Native American Community at Stanford.

Congratulations! We wish you much success on this year's Powwow!

wcc.stanford.edu
The Office for Religious and Spiritual Life congratulates the Stanford American Indian Organization on the 51st Annual Stanford Powwow!

Congratulations!
THE STANFORD UNIVERSITY GRADUATE STUDENT COUNCIL CELEBRATES THE 51ST ANNUAL POW WOW

YOUR 2021/2022 COUNCIL:
SANNA ALI (CO-CHAIR)
KC-SHAH (CO-CHAIR)
TIM VRAKAS
ELENA SHAO
JAMIE FINE
BROOKS BENARD
JARITA GREYEYES
EMILY SCHELL
YIQING DING
JASON ANDERSON
CHLOE GLIKBARG
Worldwide Banking based in Palo Alto

Stanford Federal Credit Union serves the Stanford community across the globe. **Join today and become part of our community!**

More than half of our new members are referred because we provide generous benefits like free ATMs and almost no fees. If you need a loan or savings account with an amazing rate, or just want a bank that actually cares about you, check out Stanford Federal Credit Union.

- Free checking with free ATMs and a free mobile app
- Rewards credit card with no annual fee and up to 3% cash back
- No foreign transaction fees on debit and credit card purchases

$100 BONUS for new members!

sfcu.org/bonus

Visit sfcu.org/students for special Stanford student offers!

Federally insured by the NCUA
"May the stars carry your sadness away,  
May the flowers fill your heart with beauty,  
May hope forever wipe away your tears,  
And, above all, may silence make you strong."

- Chief Dan George, Tsleil-Waututh Nation

Stanford Student Affairs

CELEBRATING THE 51ST ANNUAL
STANFORD POWWOW
Congratulations to the Stanford Native community on the 51st annual Stanford Powwow!

Are you interested in a career as an education scholar or practitioner? Stanford GSE welcomes Native students and scholars.

Learn more at ed.stanford.edu

The Stanford American Studies program

The Stanford American Studies Program is proud to support the 51st Anniversary Stanford Powwow, and celebrates the resilience of Stanford's Native students during these challenging times.

An interdisciplinary Major and Minor, American Studies provides students with a multifaceted understanding of American culture and society in all their complexity and diversity. Rooted in courses in history and social sciences, literature and the arts, and race and ethnicity, it invites students to develop fresh, insightful interpretations of America’s past and present, while also preparing them for the future as deft critical thinkers and creative problem-solvers.

Come check us out at amstudies.stanford.edu!
## Booth Vendors

### Food
- Beach City Refreshments
- Bizuri Ice Cream
- Nono's Tacos
- Taos Cafe
- The Roasted Corn
- Wahpepah's kitchen
- Wailaki's Indian Tacos
- Wildhorse Cafe

### Information Booths
- American Indian Child Resource Center
- American Indian College Fund
- California Consortium for Urban Indian Health
- CalHope Redline
- County of Santa Clara - Employee Services Agency
- County of Santa Clara Registrar of Voters
- Indian Health Center - Santa Clara
- Muwekma Ohlone Tribe
- Justice for Muwekma Ohlone
- Native American Health Center
- NASA Ames Native American Advisory Committee
- Native American Home Loans
- Scotts Valley Tribal TANF
- The Friendship House

### Arts and Crafts
- Ann Yazzie Jewelry
- Arrowhead Rayne Beadwork & Supplies
- Arte Con Amor
- Ashihii Native Arts / Virginia Shepherd
- Bancroft Native Arts (Here).
- Ben Begay's Fine Dineh Jewelry
- Calamity & Co.
- California Native Glass
- Snow Bear Custom Beaded Hats
- Dancing Bear
- Deerwater Native Treasures
- Don Yazzie Creations

---

### Booth Type

- Dragonfly.e
- El Colibri
- EM Jewelry
- Ernestine, Etsitty
- Frank & Evelyn Chee
- Flutes By Nash
- Garcia Silversmith
- Genevieve's FinL Touch
- George Arts and Crafts
- Haskens Arts and Crafts
- Indian Jewelry of Gallup
- Interwoven
- Jemez Pottery-N-Jewelry
- Jimmie Harrison
- John Balloue
- Kathy Mae Davis
- L Paddock Arts & Crafts
- Martinez Indian Arts
- Mary Tallisalt's Jewelry 1
- Native Three Feathers
- Nelson Garcia Jewelry
- Northern Dreams
- NTV GAINZ
- Numa Design
- P & D Native American Art
- Pendleton Blankets N Stuff
- Red Eagle Medicine Wheel (CJ Whitebuffalo Touchine)
- Redgear & Cece's Jewelry
- Richard Flittie
- Seciwa's SW Native Jewelry and Crafts
- Shinymoon Creations
- Sovereign-T Clothing
- Spirit Dancer
- Tachii'nii Creations
- The Basket Tree
- Thomas Jewelry
- Three Feathers Studios
- Tochtli Wear
- Turquoise Rainbow
- Urban Native Era + Indigenous American Art
- Veronica Benally
- Waterflows Art+Crafts
- Waukela Works
- Whaler Creations
- Where the Land Meets the Sky
- Wilson Robbins Jr.
- Wilson's Den
- Yaocvavnoli Leather Works
- Garcia Silversmiths LLC
- Zamora Michelle
- Of Many
- Maya Loom
- Mark Garcia
- Jacqueline's Art

---

### Booth Numbers

- 1
- 5
- 10
- 20
- 30
- 31
- 32
- 33
- 34
- 35
- 37
- 38
- 20/21
- 54/55
- 49
- 10
BOOTH MAP
MEN'S DANCES

MEN’S TRADITIONAL

In the early days, when the best warriors would return home, they would reenact their battles and encounters through dance. Throughout time, men’s traditional dance has held a respected and significant role in Indian society. The movement in this style is one that is sometimes compared to movement of a prairie chicken. The dancer is also said to be reenacting the movement of a warrior searching for the enemy.

GRASS DANCE

The Grass dance is a very popular dance style. Originally a warrior society dance, it has evolved over the years. A grass dancer always stands out by virtue of both his dancing style and his outfit. His dancing has been described as “gutsy, swinging, slick, old-time,” etc. Before a dance could be held on the prairie the grass had to be stomped down. This is where many of the movements are believed to come from. Afterwards the dancers would tie the grass to their outfit. Grass dancing has evolved into the most highly competitive form of Northern dancing to be found today.

SOUTHERN STRAIGHT

This dance is slow and proud. When Southern Straight dancers dance, they “track”, or watch the ground for clues and signs. The art of Straight Dancing is in the subtle, sometimes unnoticed things, both in movement and regalia. Smoothness, precision, timing, knowledge of dance etiquette, and a powerful sense of pride are characteristics of the Straight dancer.

MEN’S FANCY

The Oklahoma Feather Dancer or “fancy dancer” is the most popular style of dance and outfit seen at modern powwows throughout the Plains. The fancy dance outfit as such has no tribal identity and thus is often called the “Pan-Indian” outfit but the “Fancy Dance” originated as the Fancy War Dance in Oklahoma. The young dancers and brilliantly colored outfits are clues to spectators of this energetic dance. The dancers are extremely well coordinated, spinning through what undoubtedly the most athletic of powwow dances. In this dance in particular, a friendly competition may develop between the singer and the dancers because the stopping the end beat can mean winning or losing points. The singers perform “trick songs”, with unexpected last beats.

GOURD DANCING

Gourd dancing is a widespread dance throughout the Southern Plains. Men and Women dancers are members of certain warrior societies or clans and go through an initiation to become members. Songs are always sung in sets of four, as the group of society members participate in each song four times. The women, as auxiliary members, dance in an outer circle behind the men. This is a ceremonial dance, so it is not judged and photography is not allowed.
There is more than one version of the origin of Women’s Fancy Dance, although its evolution has been witnessed by the public in the powwow arena. It originated in the northern Plains, and now women’s fancy dance features a fast pace and distinctive birthday colored shawls. The shawl itself is an adaptation of the blanket carried or worn traditionally by women. The dance is a combination of intricate footwork that is choreographed in response to the beat and tone of the music from the drum and singers. The appropriate style of this dance is one of constant whirl of beauty and grace, rather than wild movements. In addition to style and footwork, judges look for endurance, agility, and a good measure of showmanship.

JINGLE

There are many legends surrounding the origin of the Jingle Dress Dance. In a popular version, the dance was a gift from the Creator to the Ojibwa people for the purpose of healing. The dress features tiers of seven rows of jingle cones. The cones were originally metal lids of Copenhagen snuff and are now made of various other metal materials. Eagle or other feathers and plumes are worn and a fan is carried and raised during the honor beats of the song. Old Style Jingle dancers do not wear plumes and do not carry a fan; they raise their hands on the honor beats in order to receive healing, and steps are slower than Contemporary Jingle. Judges will be looking for intricate, controlled footwork that mirrors the original style of the dance. Personal presentation of the dance is important, but other elements such as the appropriate use of the fan, poise, demeanor, and endurance are also factors.

WOMEN’S TRADITIONAL

The stately dance involves a slow or non-moving bouncing step, rhythmically dipping and swaying to the drumbeat. Dresses of buckskin, wool, or other materials are intricately decorated with beading, quillwork, elk teeth, bone, antler, or shells. There are as many variations on the dress as there are individuals. In the dances that eventually evolved into the modern day powwow, women dancers originally remained on the perimeter of the dance arena. With this in mind, it is easy to understand the more subdued movements of the women traditional dancers. The dance is one that demonstrates the strength, status, and beauty of Native American women. Judges will be looking for gracefulness, stature, poise, and overall presentation.
POW WOW TRADITIONS

DRUMS

The drum is important in Native life. Whether dancing, singing, or listening, people around the drum can connect with the Creator. Being Head Singer is a great honor—he is chosen for his experience and extensive knowledge of songs. Songs begin with a lead line sung by the Head Singer. Then the second (another Singer at the drum) takes up the lead line, and everyone joins in with him. At this point, others begin to dance. The loud beats during the songs, sometimes called honor beats, are a time for dancers to honor the drum. In Northern singing, these beats occur generally during the verses. In Southern singing, the beats usually occur between the verses.

GIVEAWAYS AND SPECIALS

The giving of gifts is an honoring of individuals or groups. Recognition is more important than the material value of the gift. The reasons for having a giveaway are varied, but the honoring of friends and relatives is a very prominent part of the powwow, and proper dignity must be maintained. As always, there are certain procedures that must be followed for both participants and observers. While the dancing is in progress, those not participating should stand and observe the proceedings.

EAGLE FEATHERS

The eagle is a sacred animal for many tribes, and the wearing of eagle feathers is an honor and a privilege. Dignity and reverence are mandatory both in and out of the arena. Eagle feathers should never touch the ground or floor, even when assembling bustles, roaches, etc. If a feather is dropped while dancing it should not be picked up by the dancer. This will be done by a veteran who has been appointed beforehand. When a feather is dropped, the dancer dances in place over the feather. When it is picked up, the dancer dances next to the veteran and when the song ends, they shake hands, the dancer thanks the veteran and presents him with a gift.

FLAG SONG

Nearly every Indigenous tribe has composed what are called “Flag” or service songs dedicated to and honoring the men and women who have served in the various branches of the armed forces during the various wars. These songs are the Indigenous people’s equivalent of the National Anthem, and everyone should stand as this song is sung.
POW WOW DANCES

BLANKET DANCE
During the Blanket Dance, dancers will unfold a blanket, holding on to its corners. They will then dance in a circle offering spectators the chance to show their appreciation by tossing money to the center of the blanket. Proceeds are divided equally among dancers, drummers, and singers.

ROUND DANCE
The side step performed in this dance became popular among Plains tribes approximately seventy years ago. Those who wish to dance slowly move side by side in a clockwise direction farther away from the singers than do those who choose to dance with a faster step. During a Round Dance, spectators are asked to join in on the dancing. People generally move in a circle keeping time to the drums much like the steps of a traditional dance.

SNAKE DANCE
The Southern Plains Indian version of the snake dance is purely social, unlike the ceremonial dance of the same name danced by the Hopi. Two men lead the long file of dancers, one at each end. As the song starts, the head dancer begins with a brisk trotting, stomp step, the rest following behind as he leads them in a serpentine path, coiling the whole line into a tight spiral. On cue from the head dancer, the dancers about-face, and follow the leader at the other end. As the line of dancers twists, coils, and changes direction throughout the song, it resembles a huge snake.

SNEAK UP DANCE
In this dance, performed by men’s traditional dancers, dancers imitate “sneaking up” on their enemies. This dance starts with the dancer in a kneeling position. As the music starts, the dancer begins to shake his leg and bends low to the ground and if hiding behind an object. As the music intensifies, the dancers begin to move their bodies and start rising from the kneeling position into a low crouch and dance in a zig zag pattern simulating running from place to place. At certain points in the music, the dancer again returns to the kneeling position as if hiding.

TWO STEP
This is an adaptation of the dance known as the “Rabbit Dance” performed by the Northern tribes. The women choose their partners, and the couples, holding hands, circle the drum in a clockwise direction, stepping off with the left foot and bringing the right foot up with it in time to a loud-soft drum beat.
Special Thanks and Contributors

CONTRIBUTORS
Cardinal Service - Haas Center
American Studies Department
Office of Religious and Spiritual Life
Native American Studies Program
Offices of Undergraduate Admission, Financial Aid, and Visitor Information Services
Asian American Activities Center (A³C)
Vice Provost for Student Affairs
Women’s Community Center
Stanford Federal Credit Union
Graduate Student Council
Graduate School of Education

SPECIAL THANKS
Vice Provost for Student Affairs Suzie Brubaker Cole
Native American Cultural Center
Stanford American Indian Organization
Muwekama-Tah-Ruk
Muwekma Ohlone Tribe
Associated Students of Stanford University
(Kevin Martinez, O’Neal Patrick, & Brian Joe)
Office of Student Engagement
(Snehal Naik and Trista Shideler)
Stanford University Department of Public Safety
Stanford University Fire Marshal’s Office
Stanford Emergency Medical Service
Stanford Athletics
Stanford Environmental Health and Safety
Prestige Printing
Century Graphics
Dean Eyre III
Darrell Goodwill
Stanford Grounds
(Mary Nolan & Dave Perkins)
Director of Heritage Services Laura Jones
Stanford Office of the President
(Natalie Feulner)
Tena Council

...and the many more people and departments who have helped us in piecing together this year’s Powwow!
51st ANNUAL
STANFORD POWWOW
INTERGENERATIONAL RESILIENCE

FOLLOW US:

THE STANFORD POWWOW
@THESTANFORDPOWWOW
WWW.STANFORDPOWWOW.COM

SPONSORED BY THE
STANFORD POWWOW PLANNING
COMMITTEE
PO BOX 20090
STANFORD, CA 94309

EMAIL:
POWWOW-COCHAIRS@LISTS.STANFORD.EDU